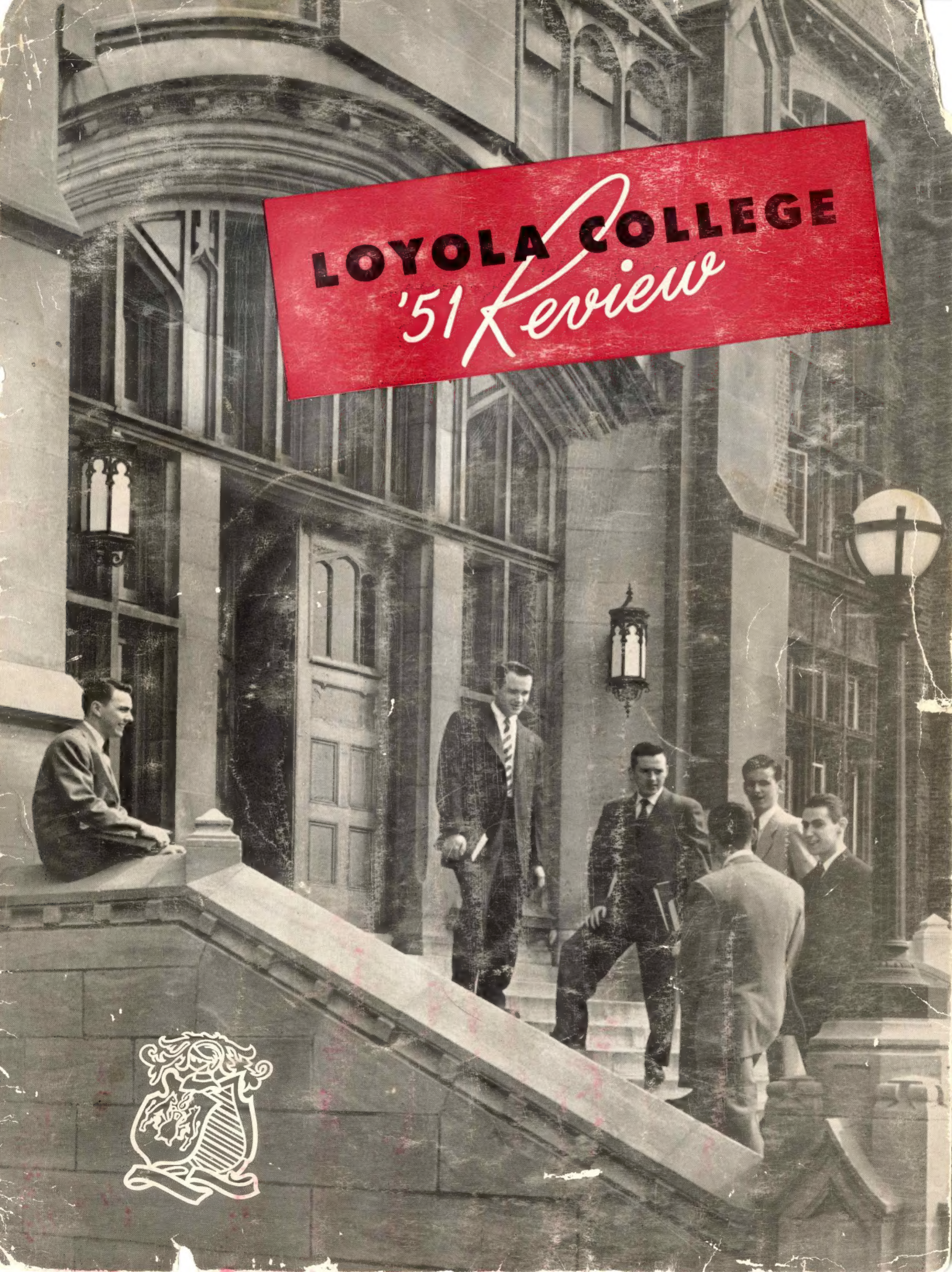
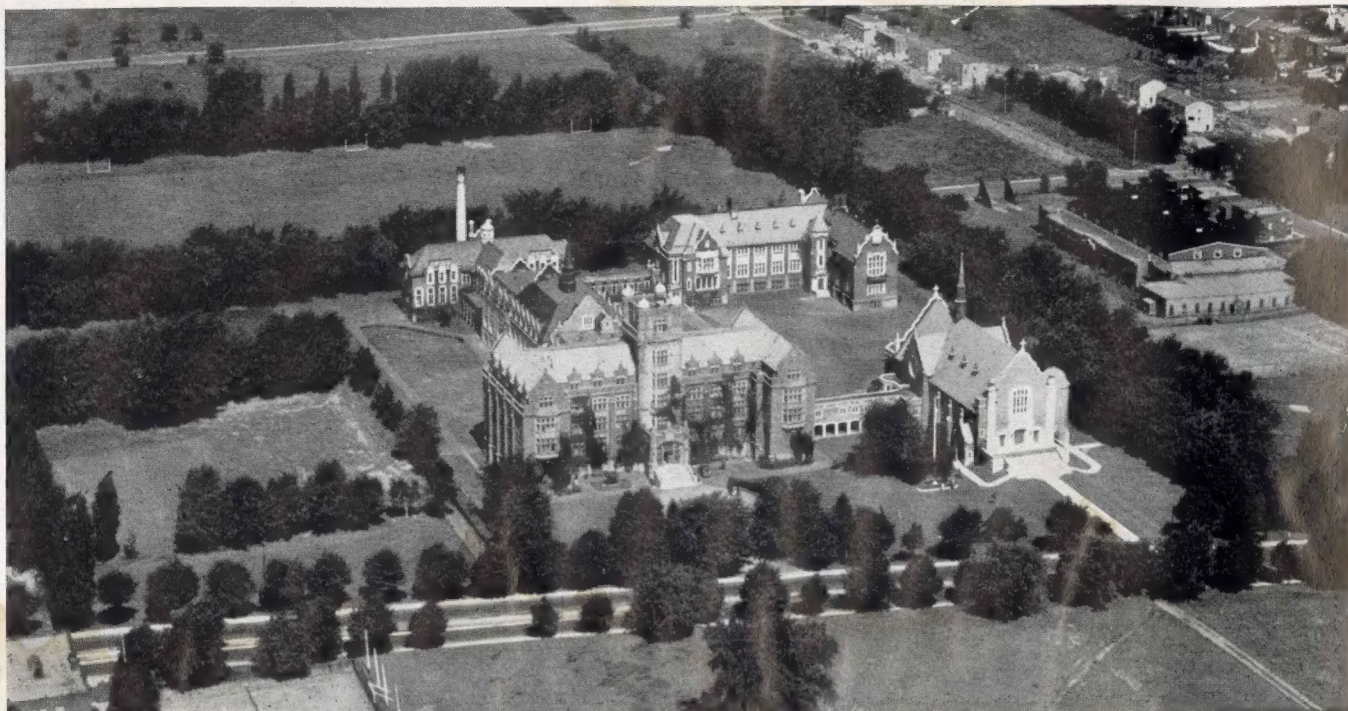


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*'51 Review*







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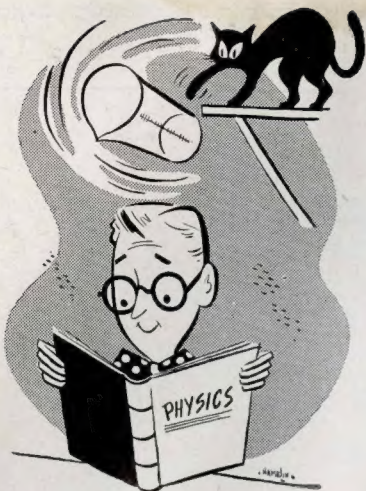
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# Loyola Review

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1951

MONTREAL, CANADA

No. 37

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# Loyola Review

*Address all communications to: LOYOLA COLLEGE REVIEW, SHERBROOKE STREET WEST, MONTREAL*

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1951

MONTREAL, CANADA

No. 37

## *Dedication*

During the past year, Montreal has been, indirectly, the recipient of one of the highest honours which the Catholic Church can bestow. For, on November 13, 1950, one of her earliest daughters, Marguerite Bourgeoys, was beatified and declared "Blessed" by His Holiness, Pope Pius XII.

Our city, in its infancy, was the breeding ground of many great and valiant souls. But of these numbers who laid the foundations of our country, there are few figures more outstanding, more heroic or more saintly than that of Mother Bourgeoys.

Her life was an almost perfect combination of providential guidance and personal effort; of singleness of purpose together with absolute conformity to the Divine Will; of complete humility and magnificent courage.

The fact of her leaving a safe and comfortable home in her native France to come to Canada, a frontier settlement in constant danger of annihilation by savage Indians, is in itself an indication of the spirit which sustained her in her later trials—the burning of the convent, the lack of workers, the poverty which she sought and accepted gladly, the rebuffs she met with in trying to establish an uncloistered order.

How well she overcame these difficulties, and how wisely she was guided is manifested by the great work that has been done, and is being done by the order which she founded, the Congregation de Notre Dame.

It is therefore with a sense of great honour and privilege that Loyola humbly dedicates her year book to the first Montrealer to be raised to the dignity of "Beata".

Blessed Marguerite Bourgeoys, Pray for us!





REVEREND J. F. McCAFFREY, S.J.

— RECTOR —

*Loyola Graduate 1927*

***"In times of storm and stress, in moments of doubt and fear, other men may seek refuge elsewhere. Our strength is Christ. Let us build our lives, our characters, our hopes on Him. He will not fail us."***



# *Congratulations*

At the beginning of the year this page was set aside, according to custom, as the one on which the editors would voice their congratulations to those who have, by their activities during the past school year, merited them.

Since decisions are rarely easy things to make, much time was spent in attempting to decide who is worthy of congratulation; and the persons we have decided on, are ones whom we feel have in the past not received their due. It is true that praise has been given to various individuals, and we are forced to admit that, in the past, it has often been just that only a few be commended, because only a few have been worthy of commendation.

But for the first time in several years we feel that the wind has shifted, so to speak, and that not merely a handful of men, but the great majority of the student body have earned the right to be recognized.

Why is it that the whole student body has been judged worthy of mention? Because we feel that this year there has been a marked revival in spirit among the students on the campus.

How has this revival of spirit been manifested around the school? Chiefly in the formation and continuation of the faculty societies. The trend toward faculty, and thus school, spirit was begun two years ago with the birth of the new Commerce Society. This society enjoyed amazing success from the beginning. Within the same year the foundations were laid for the now flourishing Arts Society. Last year there began to grow up a spirit of keen, but friendly, rivalry between these two faculties, and this year saw the climax of this feeling, in the form of the now-celebrated trial.

The story of the trial itself can be found elsewhere; its significance here is that it serves as an illustration of our point. In recent years there has not been such a manifestation of popular interest and enthusiasm over a simple campus issue. Within a very short time, everyone was lined up on either one side or the other, and in the thick of the battle. The outcome of the trial in itself is unimportant. The event derives its importance from the outburst of activity that it occasioned.

Word has been received lately that the Science faculty has laid the plans for the foundation of a faculty society, and next year should see it in full operation.

Students of Loyola, we are both pleased and proud of the spirit you have shown; and we again congratulate you with the sincere wish that as Loyola grows, so may you, her students, grow, in affection, pride and loyalty.

---

An interesting fact was brought to light recently regarding Canada's diplomatic representation abroad and Loyola. At present, Canada has 13 Ambassadors, 6 High Commissioners, 8 Ministers and 4 Charges d'Affaires in her service.

Of these, four of the ambassadors are former Loyola students: Major-General George Vanier, Ambassador to France; Mr. John D. Kearney, M.C., K.C., Ambassador to Argentina; Mr. George L. Magann, Ambassador to Greece; and Mr. Leon Mayrand, Ambassador to Chile.



# C. S. R.

The Council of Students Representatives, ever since the early days of its conception in 1943 when it lacked the proper organization and control, has always endeavoured to establish itself as a well-functioning student-government body on the campus. It wasn't until 1948 however, when Gilbert Haldane became President, that the organization began to crystallize into its present form. Under his mature leadership and the spirited co-operation of the other society representatives, Loyola's Student Council began to receive the admiration of both students and faculty alike.

The year '49-'50 was another memorable one for the C.S.R. John Gutelius who was forced, through injury, to discontinue his athletic activities, devoted all his energy and initiative to the Presidency of the Council. Through his efforts the Arts society was initiated and Freshman Week was another great success.

Following the proverbial axiom that a rolling stone gathers no moss, this year's executive has worked steadily towards consolidation within its own ranks and towards achieving external recognition of the C.S.R., to keep pace with the rapid expansion of Loyola College in the field of education and collegiate athletics.

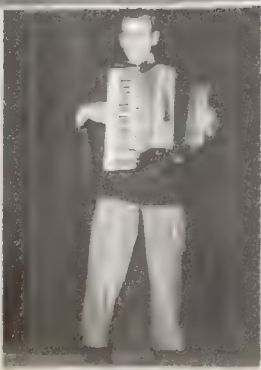
As to the first objective, the most significant accomplishment was the establishment of the C.S.R. on a firm financial basis. With the very generous co-operation of Father Rector, a substantial amount of money was obtained from the student fees in order that the Council could be operated in a business-like manner. Membership fees and conference expenses for the two University federations to which Loyola belongs take a large part of the money and the balance is used in various forms of administration. The C.S.R. can also act as a buffer in the event that a recognized campus organization should suffer any monetary loss.

With the coming of Autumn in 1950, Loyola ventured into competition in American football. To keep pace with this historic step in athletics, Loyola's external relations were broadened at the same time by sending the first official delegation to the Annual Conference of the National Federation of Canadian University Students at Laval University in Quebec City. In the circle of the student leaders from every large University in Canada, Loyola's representatives had the opportunity to exchange views and opinions on the problems which concern university students today. By active participation in this Federation, Loyola benefits from the information and scholarships which are available to member colleges and universities.

Following the chronological order of events during the course of the year, the C.S.R. was responsible for a successful Freshman Week. At a Smoker on Friday evening which saw a very good percentage of the Freshmen in attendance, the highlights of the college activities were explained to the Freshmen. The annual L.C.A.A. "Pow-Wow" was held as usual on the following Friday and the week's activities came to a pleasant end by a well-attended social in the Gymnasium. Frank Ramsperger acted as the Chairman of the week's activities, and with the help of many other undergraduates all the events left little to be desired.

Before the end of Freshman Week, the C.S.R. was confronted with the problem of preparing for the Annual Conference of the Canadian Federation of Catholic College Students which was to be held







at Loyola in mid-November. With the energetic efforts of James McKeage and his hard working committee, Loyola was prepared to receive the fifty students who were coming from as far West as Windsor and as far East as New Brunswick to represent 15 Catholic Colleges. After three days of debates and discussions in the College library, the delegates returned to their colleges with a tired but happy feeling that they had been well received at Loyola.

The philosophers' banquet, organized by seniors Dave Bellamy and Bill Barry, was once again a success. Held at the Berkeley Hotel, it was highlighted by the important messages given by the Philosophy professors and the delectable meal which was served to those in attendance.

As the Feast of Christmas drew near and everyone was looking forward to the advent of the New Year, the Students' Council exchanged greetings with a large number of colleges and universities across Canada.

The beginning of the New Year saw the holding of the annual C.S.R. Carnival. With the co-operation of the Arts Society, who looked after the social end of the evening, another successful Carnival was recorded for 1951.

The eve of Shrove Tuesday was again the occasion of the annual Sophomore get-together at the Park Toboggan Club. Well attended by representatives from Freshman to Senior, this event was the last social function till the end of Lent.

On February 18th, the Students' Council was host to thirty Laval Students who were visiting Montreal for the McGill Carnival week-end. After being welcomed by Father Rector and C.S.R. President Gerald McGee they were conducted on a tour of the buildings by several members of the C.S.R.

As February crept on into March the bright sun and the melting snow were accompanied by a flood of election posters and campaign promises, for March 13th and 14th were the dates set for the College elections. The three candidates running for the highest office of President of the Students' Council and the two others seeking the Presidency of the L.C.A.A. created a flurry of activity around the college corridors. With the opening of the polls on the Tuesday morning the campaigning took the form of candidates checking student lists and assuring themselves that all their supporters had cast their ballot.

Family Night, considered to have been the best since its inaugural, featured the results of the college elections. Along with the presentation of awards and various forms of theatrical talent which were presented, the newly-elected presidents of the various societies on the campus were introduced to the large audience of parents and friends and students.

This was the last big event of the year for the C.S.R., except the task of ushering at "Command Decision" in April.

In concluding, thanks are due to the many members of the Council who regularly attended the monthly meetings, and we owe a special tribute to Emmett Martin, the Vice-President, who ably handled the business of N.F.C.U.S. at Loyola, to William Haberl, who used his knowledge of accounting procedures to a great advantage for the C.S.R. in his capacity as Treasurer, to the Publicity Committee and to an energetic Secretary, Frank Ramsperger, who seems to typify the exuberant spirit of the Sophomore class.

Many things have been achieved this year by the Students' Council, but in reviewing our accomplishments we recognize also the need of many more innovations yet to come.

To the new President, William Forbes, and to the members of his council we wish every possible success, and we also express the hope that 1951-52 will be the occasion of a memorable year in the history of the C.S.R. at Loyola.







# The Class of '51

A graduation is in a way, a sad thing. It is the passing of an era, the loss of old friends, and the end of the unstable period when youth becomes manhood. It means a last look at familiar classrooms, a last hand-shake with teachers and fellow graduates. And a farewell to a never-to-be-forgotten campus.

Yes, a graduation is sad and yet beautiful. It is a requiem for one phase of knowledge and an overture for another. The harvest of knowledge that four years of hard work and careful tending has grown is ripe now and ready to be reaped. But not all the products of the harvest will be consumed, for the seeds of it must be mingled with the hardier seeds of experience so that the harvest may increase through the years.

Who can tell what fate may befall Loyola's graduates many years from now? Only one thing is certain: that whatsoever they may do, they will do it as befits a Loyola graduate. The world is sorely in need of leaders, leaders with idealistic and yet realistic thoughts and progressive yet cautious policies. The leaders of the world must be men with sound moral sense, men who can recognize the importance of Another World without losing earthly contact, and such are the men of Loyola. They are strong, intelligent young men, schooled in Catholic thought and firm in their beliefs and they shall be, indeed must be, leaders.

In taking leave of Loyola after their years of training, the graduates of '51 are filled with both hope and gratitude; hope for the future, and gratitude for what has been given to them here. Gratitude to God for giving them the opportunity of spending their college years in this school, and gratitude to the Jesuit Fathers for the principles which they have instilled in them.

Look closely at Loyola's graduates of this year of 1951. Where will they be ten years from now? Some will stay to help build Canada into a greater nation than she already is; others will, perhaps, give their lives for their country and their God. But all, in whatever they do, will do one thing. They will keep high the standards learned at Loyola. Look at these men. In them you see the future of our land, of our world.

8



GERALD "SAM" MCGEE

AND

DAVID PATTERSON







**WILLIAM BARRY**, SENIOR ARTS  
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Montreal.



**DAVID BELLAMY**, SENIOR SCIENCE  
PRESIDENT (*Mechanical Engineering*),  
R.A.F., Montreal.



**GERALD McGEE**, C.S.R. PRESIDENT,  
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**BRIAN TIFFIN**, SODALITY PREFECT  
(*Honours Mathematics*), St. Leo's,  
Montreal.



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PRESIDENT (*Arts*), Boston  
College H.S., Scituate, Mass.





**DAVID PATTERSON**, THE NEWS  
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Ottawa, Montreal.



**PETER DYSON**, REVIEW EDITOR  
(*Arts*), Loyola, Montreal.



**GERALD MORGAN**, ARTS SOCIETY  
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**EDWARD AMOS** (*Civil En-  
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mount.



**RICHARD BASSIL** (*Arts*), Pough-  
keepsie, Poughkeepsie, N.Y.



ROBERT P. BEDARD (*Arts*),  
St. Charles, Sherbrooke,  
Que.

PAUL BOURASSA (*Mining En-  
gineering*), Sherbrooke, Que.



CHARLES BRABANT (*Engineer-  
ing Physics*), D'Arcy McGee,  
Montreal.

RAYMOND BRAULT (*B.A.*)  
Loyola, Montreal.



# Class of '51

DANIEL BRITT (*Gen. Science  
pre-Dental*), St. Vincent's,  
St. John, N.B.







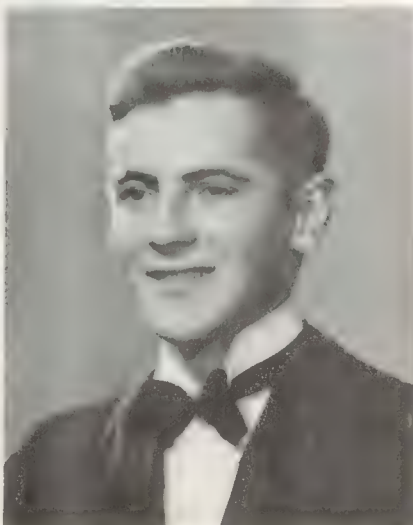
JOHN VICTOR BURBA (*Gen. Science Chemistry*), D'Arcy McGee, Montreal.



ALDO CAPPELLI (*Arts*), Catholic High, Montreal.



GEORGE CHARLES (*Arts*), Trinidad, B.W.I.



HUBERT CLOUTIER (*Hons. Physics*), D'Arcy McGee, Montreal.



SEYMOUR COHEN (*B.A.*), Mtl. High and McGill, Montreal.

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of  
'51*



THOMAS CONNOLLY (*Arts*), St.  
Michael's, Toronto; St.  
Paul's Win., Montreal.

EDMUND COSTANZO (*Civil En-  
gineering*), D'Arcy McGee,  
Montreal.



JEAN-LOUIS DAUNAS (*Arts*),  
College St. Marie, Montreal.

JEAN ETHIER (*Arts*), Brebeuf,  
Baie Comeau.



# Class of '51

LAWRENCE FISHER (*Mechanical  
Engineering*), D'Arcy McGee,  
Montreal.



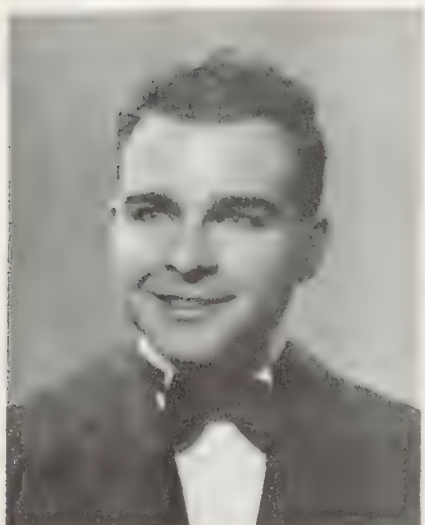




ANTHONY GALARDO (*Arts*),  
Loyola, Town of Mt. Royal.



ROGER GARDNER (*Arts*),  
Thayer Academy, Scituate,  
Mass.



GERALD GAUVIN (*General  
Science pre-Med.*), St. Patrick's,  
Ottawa.



GUY GILBERT (*Arts*), Brebeuf,  
Montreal.



GEO. EDWARD GRIFFIN (*Gen-  
eral Science Physics*), St.  
Jerome's, Holyoke, Mass.

*Class  
of  
'51*



JEAN GUY (*Arts*), Collège Ste.  
Marie, Montreal.

ROBT. ERIC HOWARD (*Arts*),  
Loyola, Port Arthur, Ont.



THOMAS JAS. HUDSON (*Gen.  
Sc. Chemistry*), Arvida, Chi-  
coutimi, Que.

MICHAEL ILLICH (*Arts*), Mont-  
real.



# Class of '51

KEVIN KEHOE (*Electrical En-  
gineering*), D'Arcy McGee,  
Montreal.





WALTER LECLERC (*Gen. Sc. pre-Dental*), Dean Acad my, Franklin, Mass.



PATRICK ROBERT LEONARD (*Arts*), D'Arcy McGee, Montreal.



PAUL LEVASSEUR (*Civil Engineering*), D'Arcy McGee, Montreal.



KELVIN MACDOUGALL (*Arts*), St. Mary's, Halifax, Montreal.



ALFRED ZAMBON (*Civil Engineering*), D'Arcy McGee, Montreal.

*Class  
of  
'51*



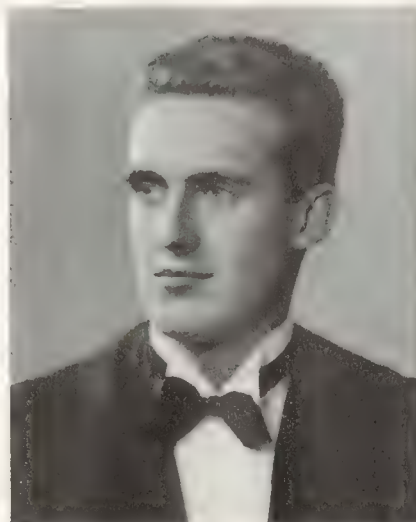
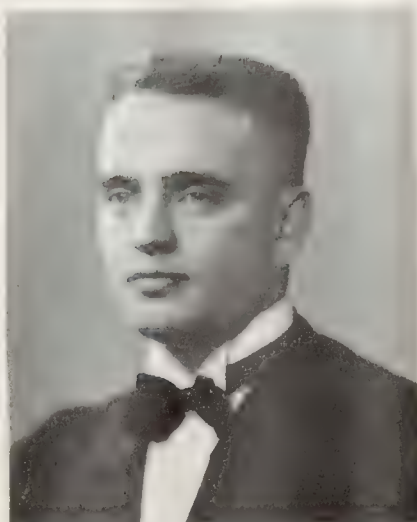
CHARLES MCILROY (*Electrical Engineering*), D'Arcy McGee, Montreal.

EDMOND MONAGHAN (*Arts*), St. Patrick's, Quebec, Que.



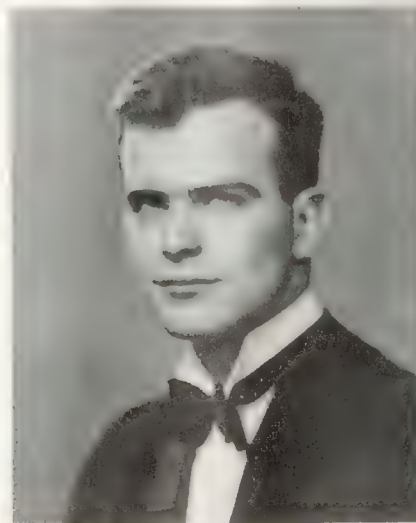
CLAUDE J. MONDOR (*Gen. Sc. Chemistry*), Loyola Veterans' Course, Montreal.

THOMAS O'FARRELL (*Gen. Sc. Chemistry*), Daniel O'Connell, Montreal.



# Class of '51

JACQUES PAQUIN (*Civil Engineering*), Loyola, Three Rivers, Que.





H. GRAHAM PETTAPIECE (*Gen. Sc. pre-Med.*), Westhill, Montreal.



DENIS ANDRE PILON (*Gen. Sc. Chemistry*), St. Henri High, Montreal.



PHILIP RENAUD (*Arts*), Loyola, Montreal.



GARLAND SHERIDAN (*Mining Engineering*), Loyola, Montreal.



ZYGMUNT SOSNKOWSKI (*Gen. Sc. Physics*), Loyola, Arundel, P.Q.

*Class  
of  
'51*



LAURENT TOUPIN (*Gen. Sc.  
Pre-Med.*), Val Marie, Sask.

ROBERT WICKHAM (*Arts*),  
Loyola, Montreal.



# Class of '51

IRVING YACHNIN (*Gen. Sc.  
Chemistry*), Baron Byng,  
Montreal.

*Missing*

FRANCIS MAGUIRE (*Gen. Sc.  
Physics*), Catholic High,  
Montreal.



**R. I. P.**

*His Excellency*

**G. MURRAY, C.S.S.R., D.D.**

Born at Montreal, P.Q., December 26, 1885; Graduate, Loyola, June, 1905; Ordained September 4, 1910; Consecrated Bishop of Victoria, May 7, 1930; Transferred to Saskatoon, April 18, 1934; Transferred to Winnipeg as Coadjutor Archbishop, January, 1944; Appointed Apostolic Administrator, May, 1946; Died at Montreal, June 3, 1951.

*May his soul rest in peace.*

## \$80 FOR A PARENT

He was standing in front of the pin-ball machine, just playing, shot after shot, like he was thinking of something else. Course, I don't mind a guy playing the machine; if I did, I wouldn't keep it around. But for a kid of sixteen or so to look that serious, and watch the customers, and me behind the counter, especially when the clock is saying it's too close to midnight to be minding about a pin-ball score, means more than a teen-ager just hanging around.

The last customer, a workman about forty, put out a cigarette in his coffee cup and relaxed to get a better angle for reading his newspaper.

"Would you care for something else, sir?"

"No."

I saw the kid put his ear to this talk. He was well dressed, a lounge suit, an open beltless trench-coat, snappy shoes, he came from a good family; most of the bunch that hang around here come from good families. But they'd rather be here, drinking cokes, and talking sports, and trying to act like the tough guys in the latest movies. They like to pretend they're not schoolboys; sometimes I think they'd pretend to be anything as long as they thought it was better than what they were. Don't get me wrong, they're not too proud to be sixteen and in school and reading comics and having dates and wondering about life, no they're not too proud for that—they're . . . well, it seems they're just tired. Yeah tired—tired of having nothing to be brave about, so they act tough like some guy they saw in the movies who was brave about something.

The worker at the counter folded his paper and walked out. I cleared the bar, put his cup and saucer and spoon in the dish water. As I washed them, I heard the pin-ball machine ring in spurts and stop. I didn't look up, but the kid's footsteps and shadow told me he was at the bar.

"More nickels?" I said.

"Not exactly," he said, "what . . ."

I waited for the rest of it, but his face was full of sweat, his eyes wide and heavy, muscles loose, and I knew he had lots more to say.

" . . . what I want," he said, "is the money in your cash."

He had his hands in the pockets of his trench coat. He wasn't doing any posing with a gun, he wasn't trying to act like a thriller.

"Why?" I said.

"Don't start making a fuss. I just need it."

"Sure you need it. So do I. But I'll just phone the cops when you leave, and that's going to lead to a lot of trouble."

"I've thought it all out."

"You've thought what all out?"

"Look," he said, "stop asking questions. I know what I want to do."

"Why don't you go home and sleep it off?"

"Let's have the money."

"You must have a decent home to go to: good food and clean beds and spending money."

"Yes!" he shouted, almost crying. "But something's not right with everything. Come on, come on, give me that money."

I went to the cash and rung it open. I keep a shiny .38 at the back of the drawer, for hold-ups. I didn't touch it. I took out the five's and two's and one's, perhaps eighty dollars' worth. I gave it to him.

He took it and put it in his pocket. He didn't leave. His face was wet with heat and tears.

"There's not much."

"That's right. About two weeks' rent, a few meals; or a one-way fare for a couple of hundred miles; then you'll have to drop in to another store and collect all over again. What's eating you?"

"They don't talk about things at home. I'm not bad, am I, just because I think about the things they don't talk about? Come on, tell me. They want me to be nice and holy, to get up on time, and study, and get the teachers to say I'm a good boy. All over the place people come one better, they



pull out what you're thinking before you're thinking it. Am I bad because I can't be nice and not think about sex, and God? They don't give me time to say yes, it's do, do, do, and don't, don't, don't; and if somebody's poor, or takes a drink, or laughs too loud, they say it's not nice. I'm just thinking, that's all. I'm asking why and they think I'm saying no. I believe in God, but why don't they let me think about Him? It's . . ."

"It's something that'll clear up if you give it time."

"I can't run away, and I can't stay." He was speaking so low I could hardly get what he was saying. "Why do you stay alive, mister?"

I couldn't answer that one. I just looked at him. But I knew what was on his mind. When a guy's lost all hope and he feels at peace, it's not a good peace he's getting, it's a bad decision he's made, bad for him.

"Look," I said. "Why . . ."

"I suppose you think I'm just a bloody fool."

"No." That didn't register on him, so I said "But why do you think I am?"

He looked surprised. The phoney peace was gone. He started to say something and stopped. He put his hand in his pocket and brought out the money.

"Keep it till you're sure you don't need it. Then bring it back, brother, because I can use it."

He walked slowly to the door and left. He's got a pocketful of money, my money, and it makes him feel that he counts for something. Somehow I don't think he'll bring it back. I could be wrong. But I hope his parents drop in for a bite to eat one day.

## HOW NOT TO WRITE A SPEECH

Writing a speech on a prescribed topic is fairly easy; writing one on a subject of your own choice is much easier—so you might think.

At first you might be somewhat elated, grinning widely as you flip thru' the little subject file situated somewhere between your ears. There are really so many suitable subjects and you have so many ideas — all of them different for different subjects — that you at once become confused. You don't know just where to start.

The first thing that comes into your mind is Communism. Yes, there is much to be said on Communism, and reference material is far from scarce; but then everyone else will be picking on that subject and you want to be different—and different you will be—or else!

You are interested in sports. Swell, lots of material there. How about the basketball scandal, the coming baseball season, or the passing hockey parade? No, you have just read an article on the scandal by your favorite sports writer and you agree entirely with his viewpoint. You don't want to be accused of stealing his ideas, and anyway, your listeners have been reading the sports pages too. Because the hockey season is just over, baseball would be untimely, and anyway, your audience will get enough of that during the summer.

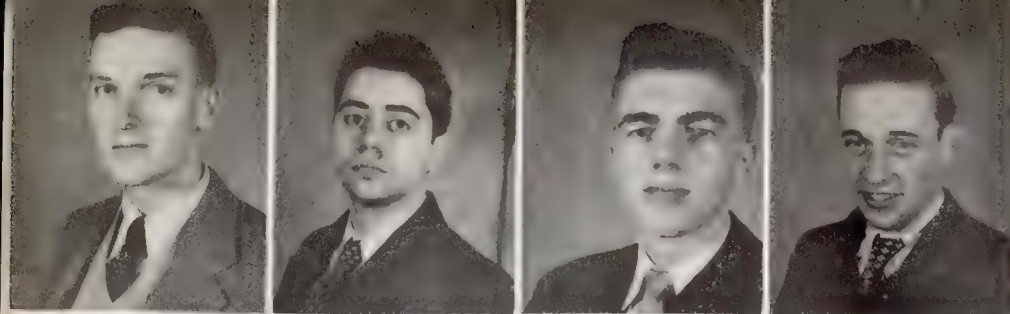
A subject such as "Is Richard better than Howe is or Morenz was?" would be quite timely, but you haven't seen either of them and you don't recall Mr. Morenz very well, so you junk that one too. After all, you don't want to be the author of an unauthoritative piece.

That takes care of sports, and by this time you are pretty downcast. If you can't write something on your favorite topics, what will you do?

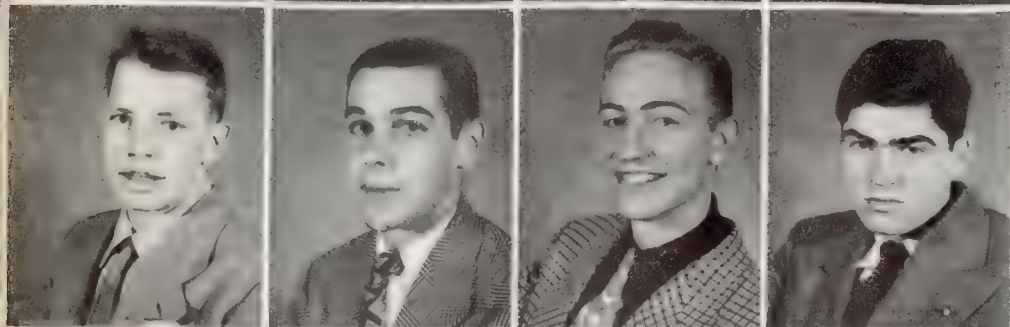
After quite a few sleepless nights, you convince yourself that history is as good a subject as any. Why not speak about the French Revolution, Napoleon's retreat from Moscow, or the making of Germany? But you are speaking to an informed group, people who are "on the ball" and will know what you are going to say before you even think of it.

So what are you going to do? You know quite well that even if you do dig up some good material, nobody will listen to it anyway. Again, what should you do? What would keep your audience from falling asleep? It's quite simple, really—tell jokes!

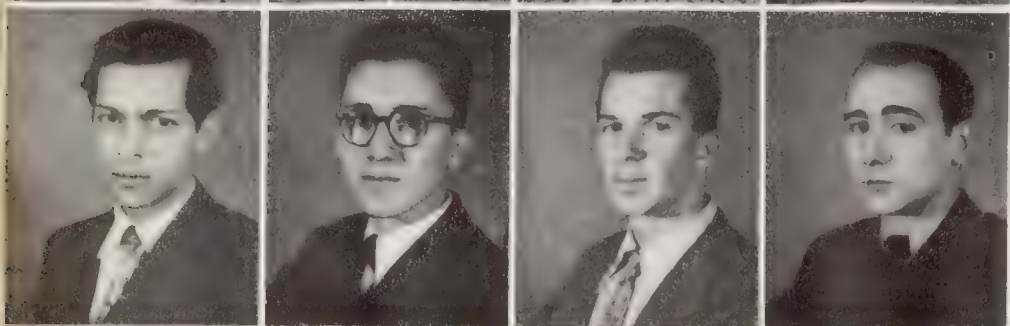
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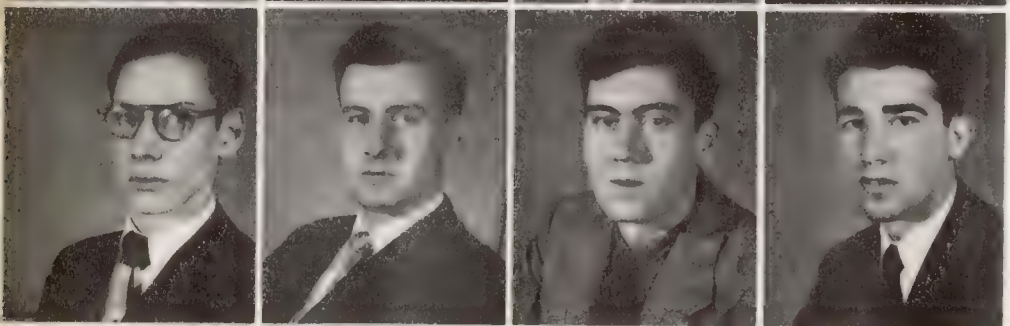
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R. BERTRAND  
K. BORDEN



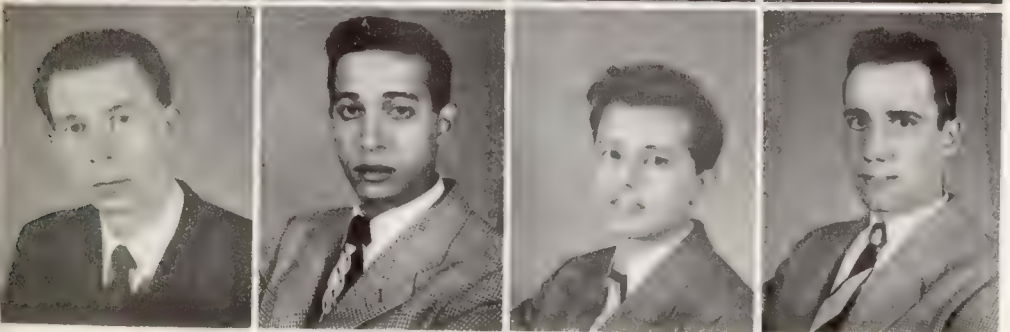
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L. CASSIDY  
E. CRAWFORD  
M. CUDDIHY



P. DELLICOLLI  
J. DESJARDINS  
J. J. DESJARDINS  
G. DROLET



G. DUMAIS  
K. FITZSIMONS  
W. FORBES  
H. FRANK



E. GAUDINS  
W. GREEN  
G. KUBECK  
J. LANE  
Missing: G. T. GRIFFIN

# *Juniors*



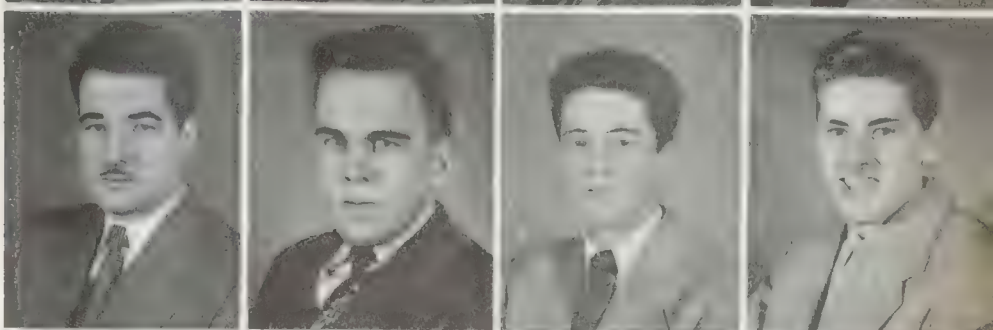
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C. MAYOTTE



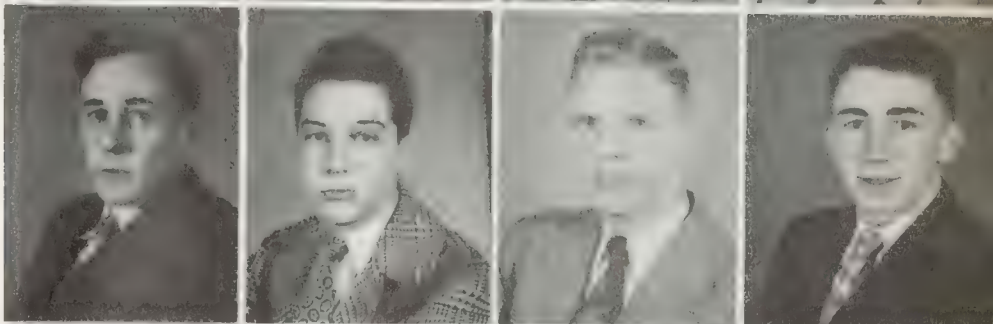
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R. MOORE  
D. MONDOR



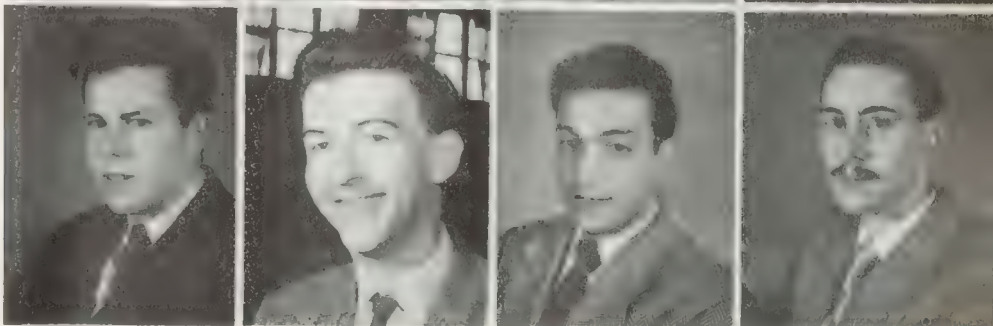
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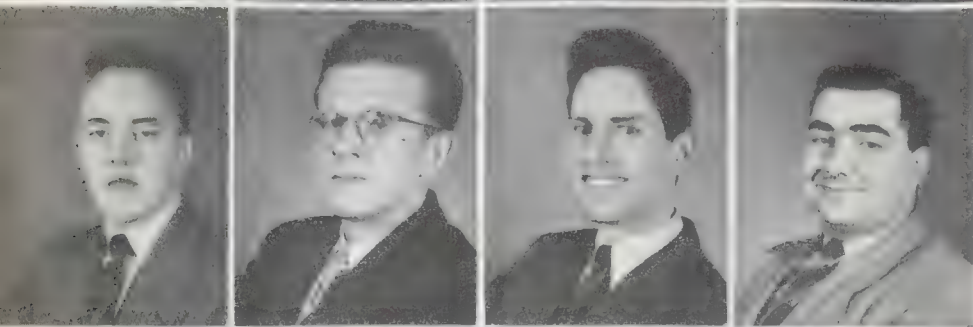
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W. REYNOLDS  
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# Juniors



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T. TESSIER  
M. VEZINA



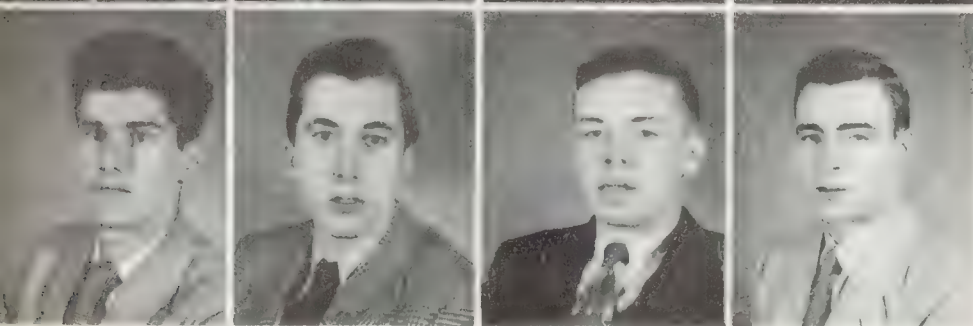
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J. YOUNG  
R. BAROLET



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Z. CZANK  
A. DADA  
L. DELICAET



J. DONALDSON  
P. DUFRESNE  
P. EGAN  
R. DUDINSKY



A. GILBERT  
R. GRENIER  
N. GILLON  
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G. KOSIUK  
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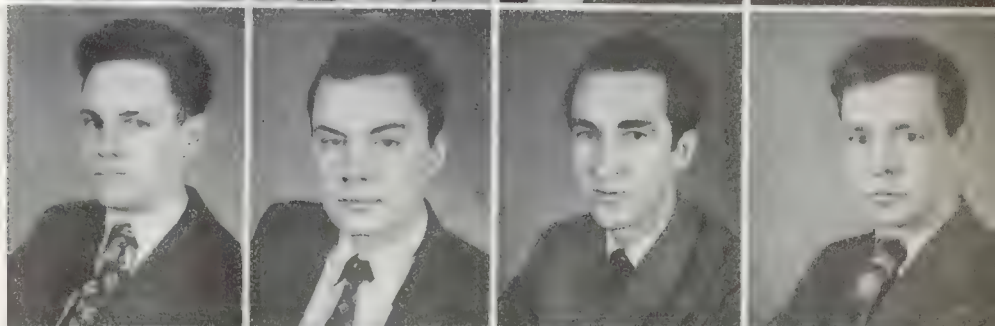
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D. MASSE



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G. NANTEL



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T. POPIEL  
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R. BENARD



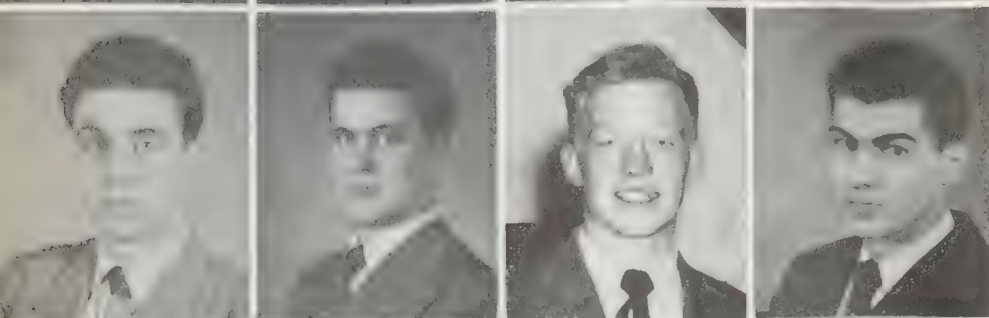
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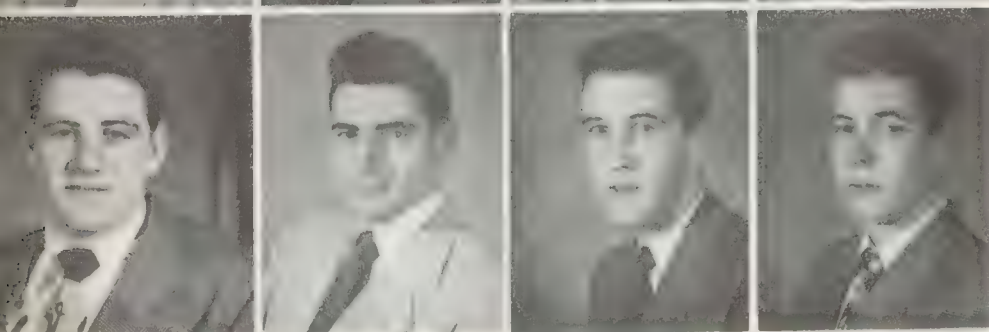
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G. PATTON  
J. FLOURDE  
C. POIRIER

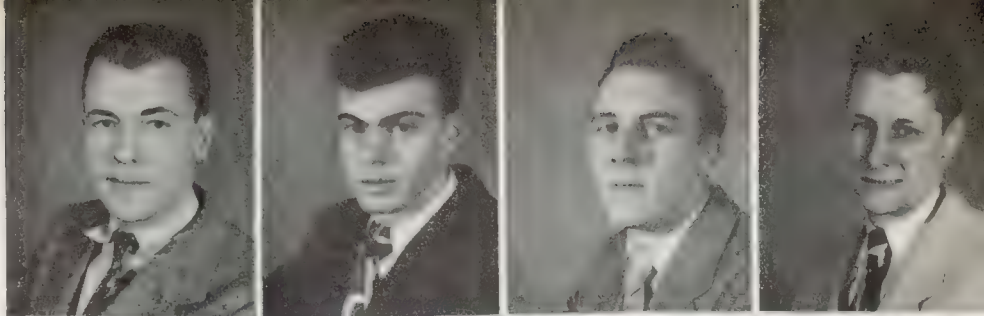


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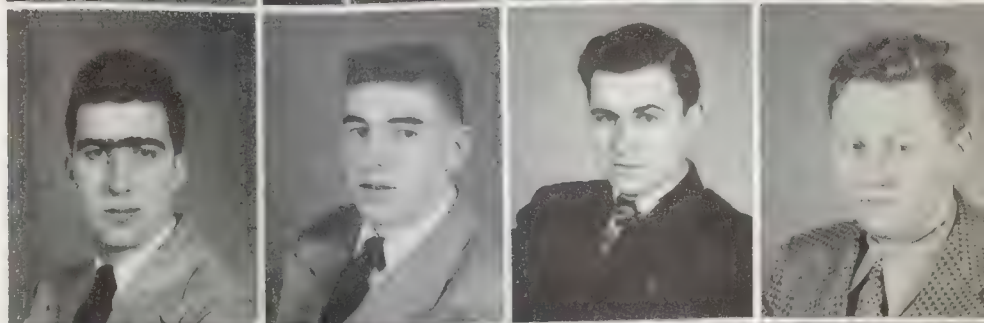
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D. BROPHY  
R. BURNS  
G. CARON



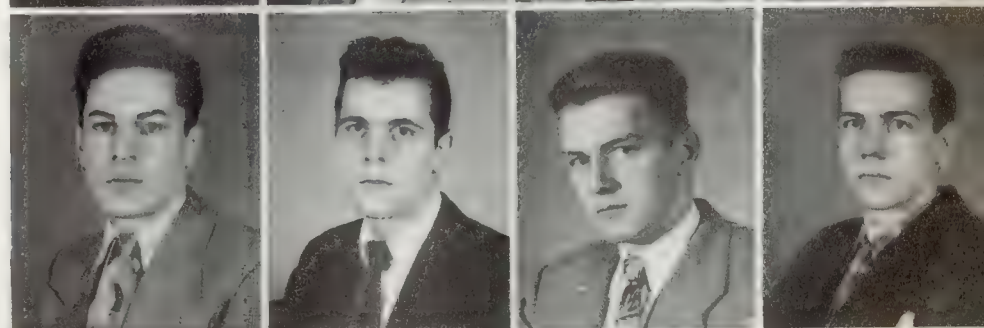
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P. CLEMENT  
T. COOIL



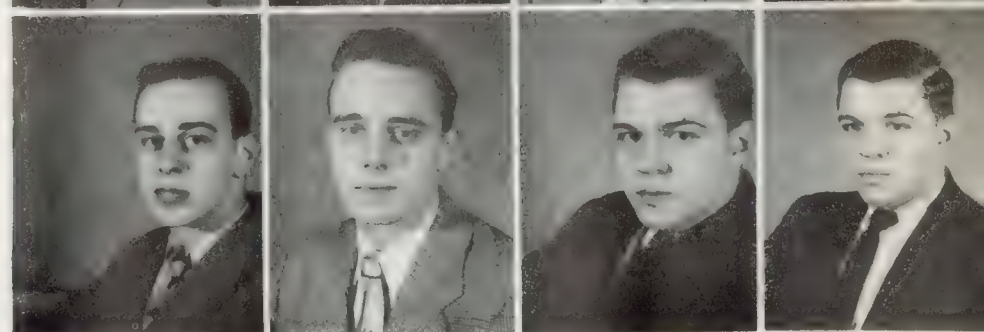
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V. DORAY



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J. R. GOYETTE



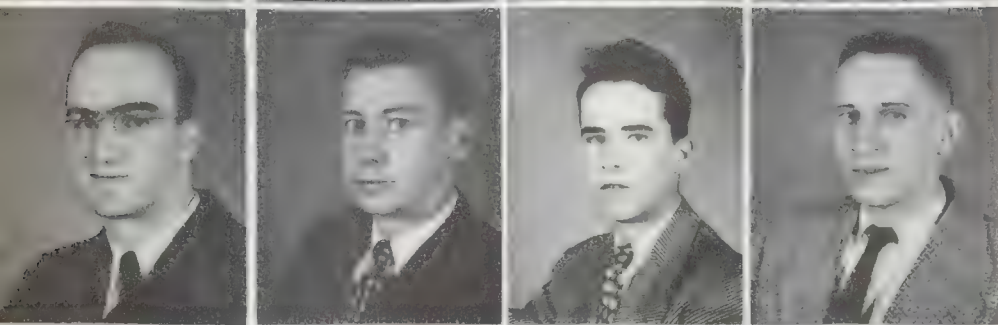
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R. HEON



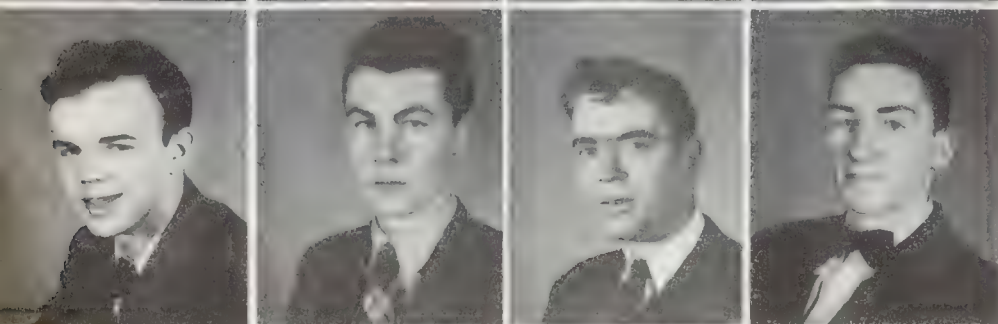
# Sophomores



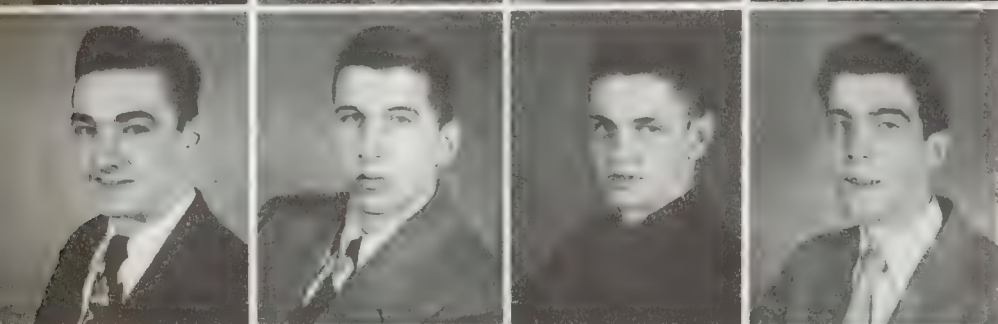
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G. LAFRANCE



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G. MATHIEU



H. MATTSON  
J. MCASEY  
J. MCLELLAN  
J. McMULLAN



H. MIZGALA  
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R. MOZER



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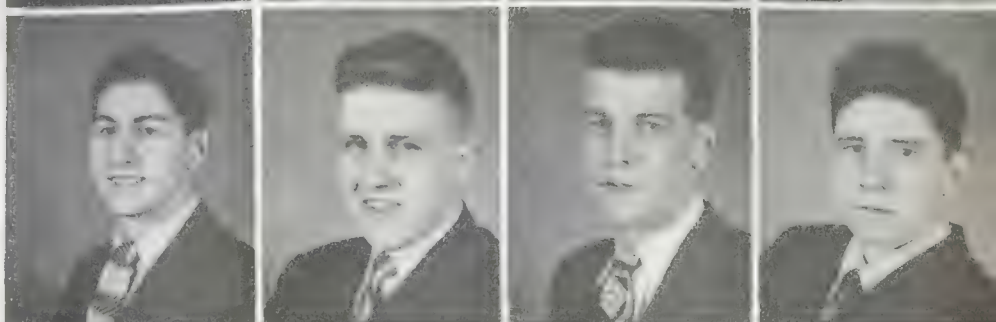
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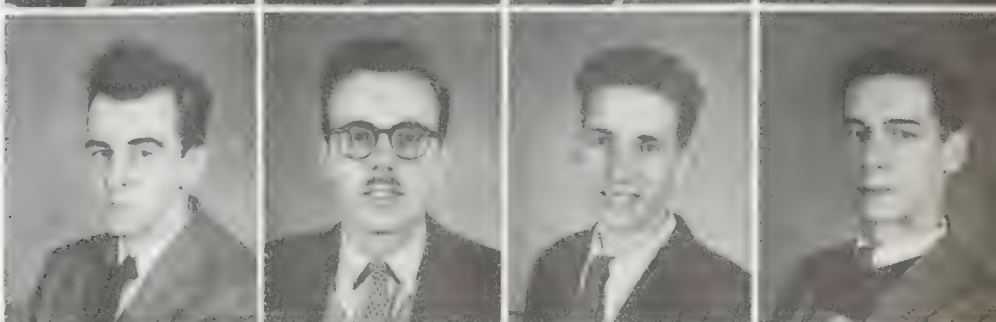
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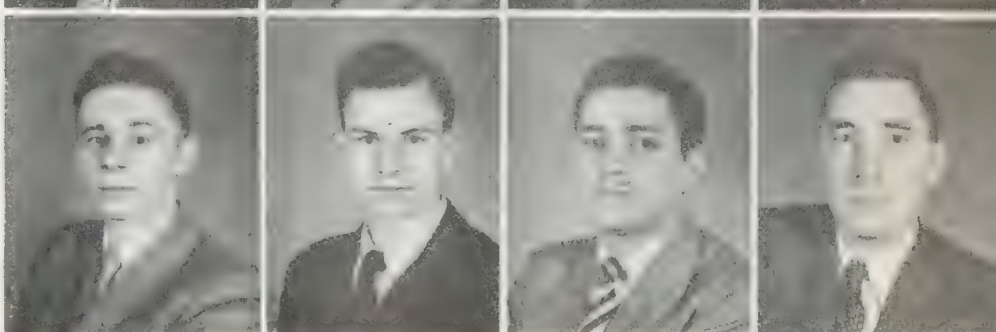
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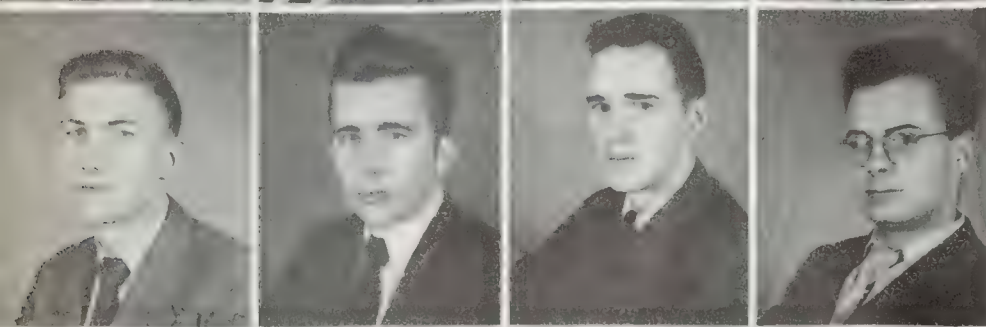
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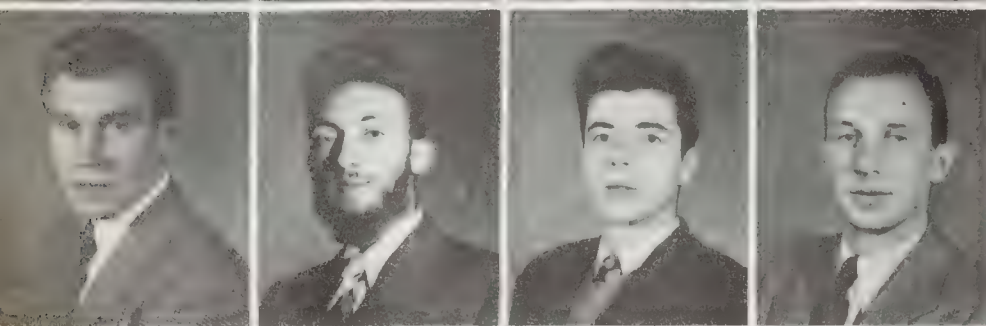
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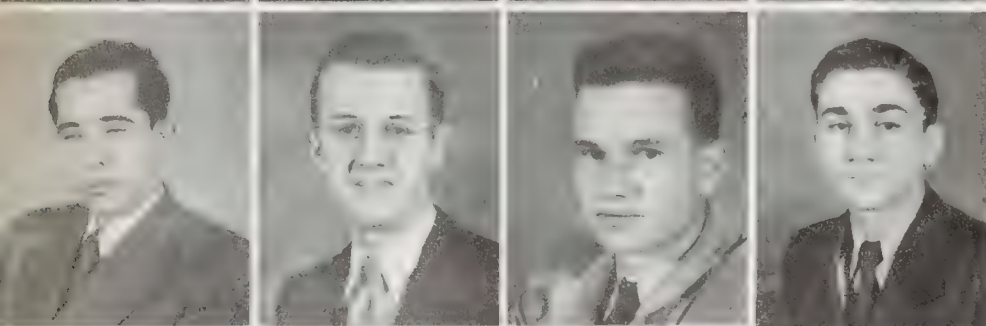
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C. GLEESON



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H. LACOURSIERE  
R. LUDGATE



S. MATULIS  
R. MOORE  
R. NOBILE  
L. PAPINEAU



M. RANGEL  
J. SAUCHUK  
P. SCULLY  
N. SVILOLOS



T. SNYDER  
E. TASCHEREAU  
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A. VARSANY

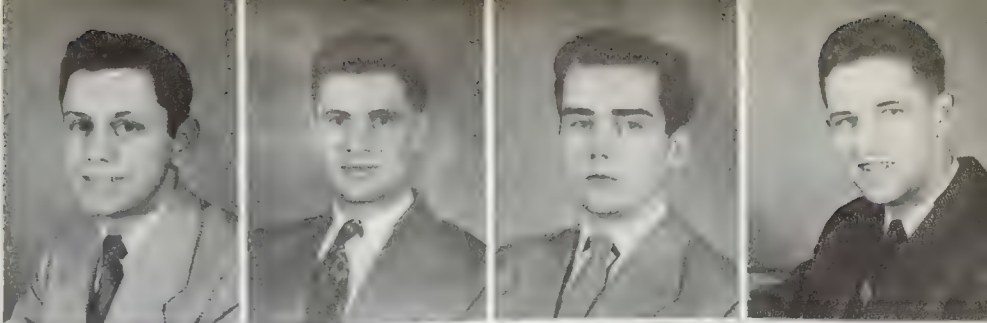


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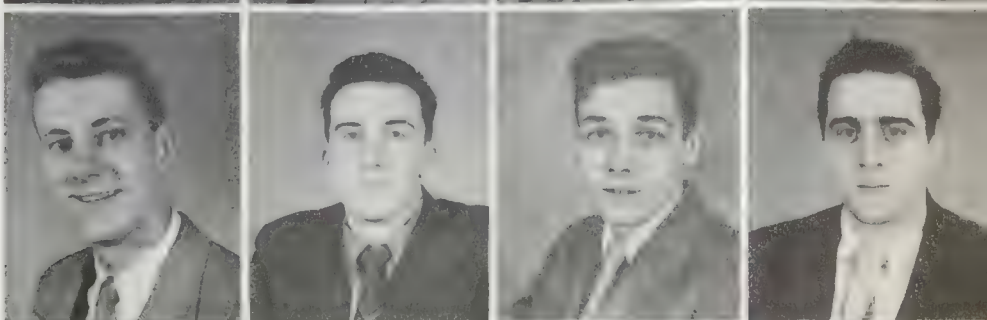
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T. CONOLEY



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J. FRAYKOR  
A. LALIBERTÉ



P. LAROCQUE  
J. MAJOR  
J. MASSENET  
H. MONTI



J. POUPART  
C. ROULEAU  
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V. SADLOWAKI



N. SHAMIE  
P. SMITH  
L. SOYEZ  
L. WAYLAND



G. VALOIS



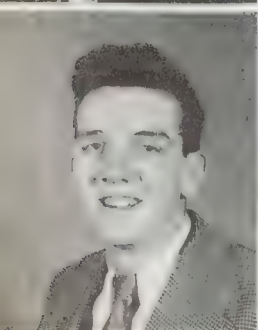
# Sophomores



M. BARRÉ  
W. BEAUREGARD  
B. BEAUDRY  
P. BELCOURT



E. BRAULT  
Z. CERMAK  
A. COOPER  
J. CRONIN



J. CULLEN  
R. DALPHY  
E. DANSEREAU  
J. DECARIE



P. DINGLE  
B. DORE  
B. ENGLISH  
H. ENGLISH



D. GAGNON  
P. GELINAS  
G. GEORGE  
A. GERVAIS



L. HOLLAND

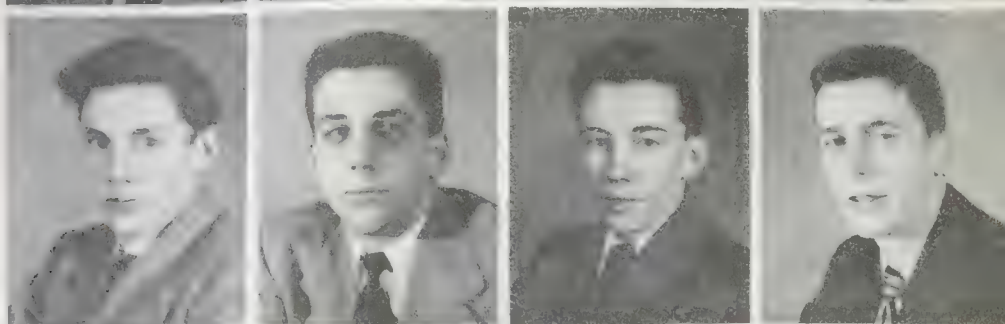
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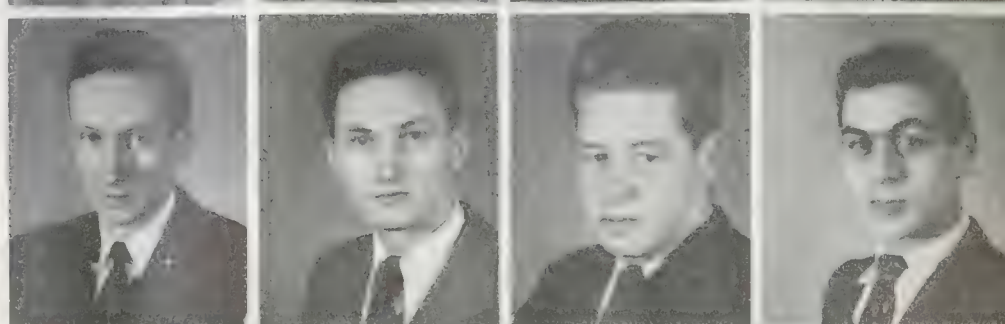
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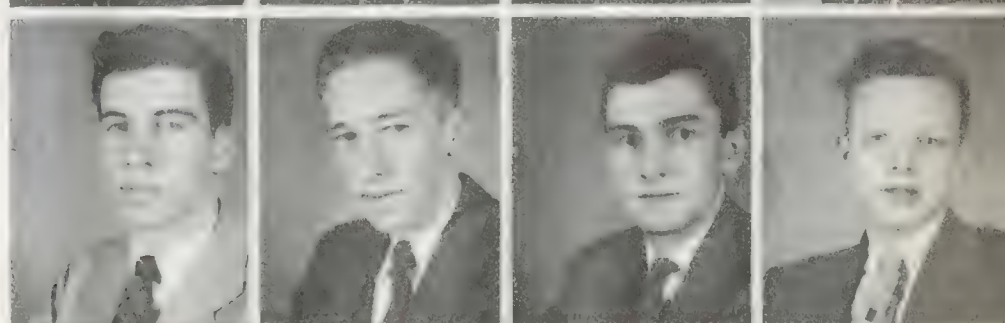
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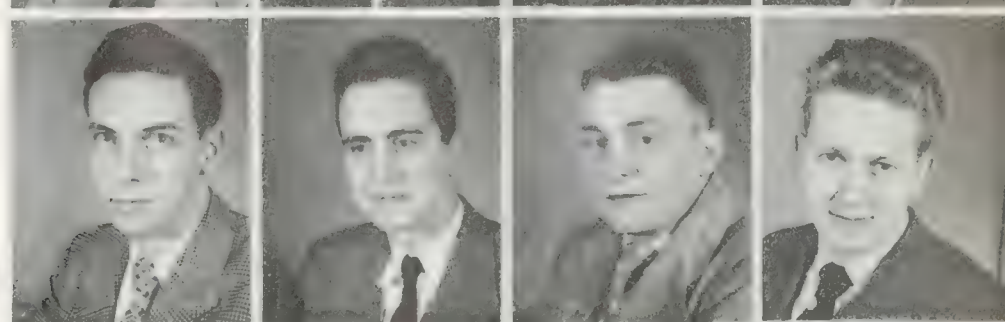
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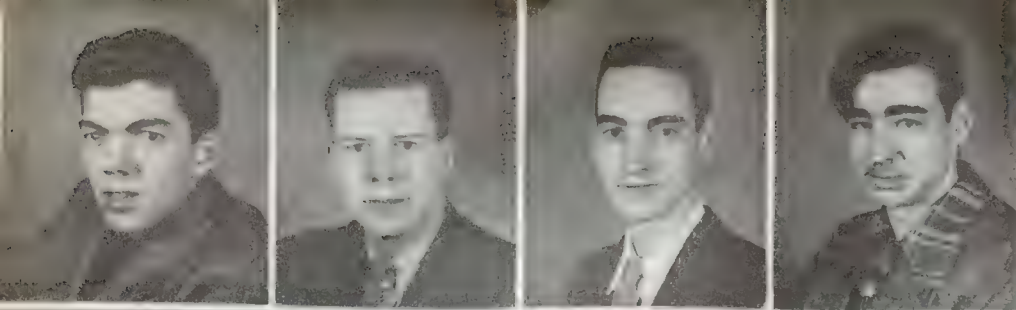
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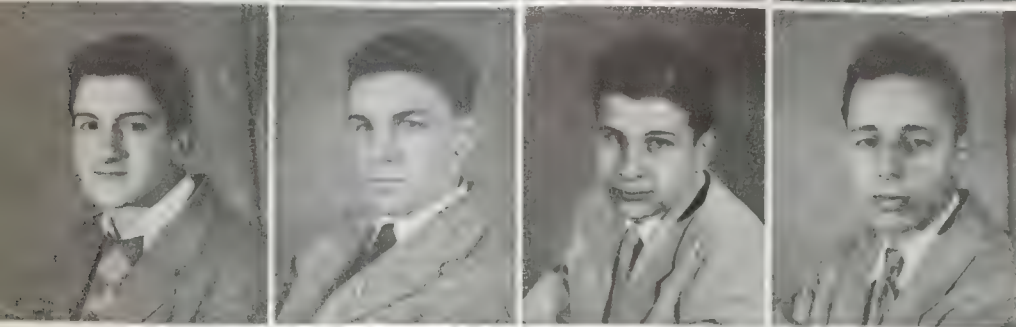
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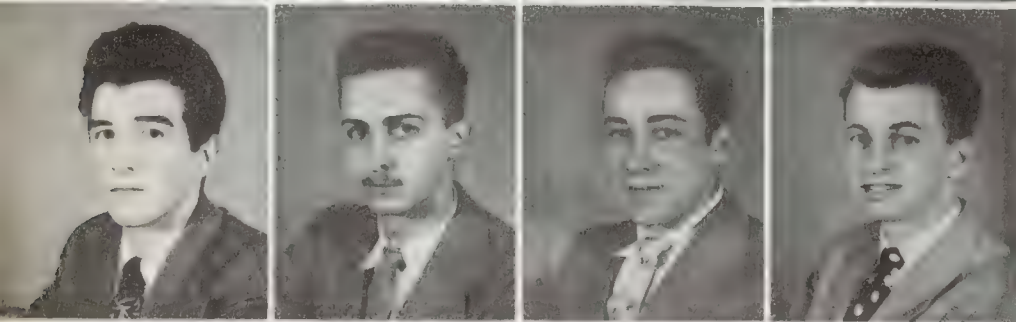
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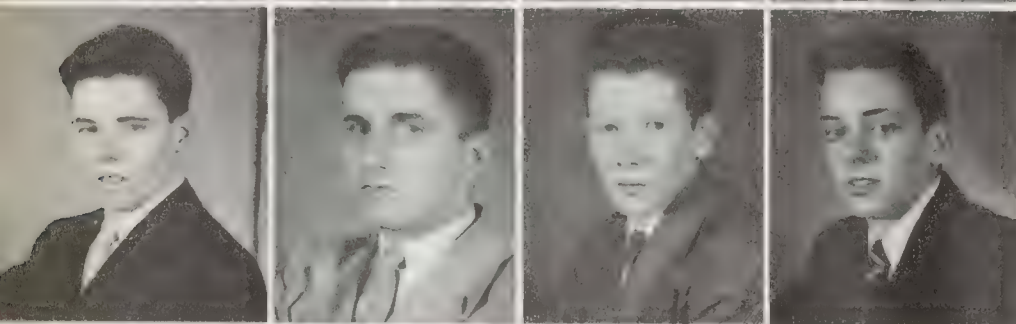
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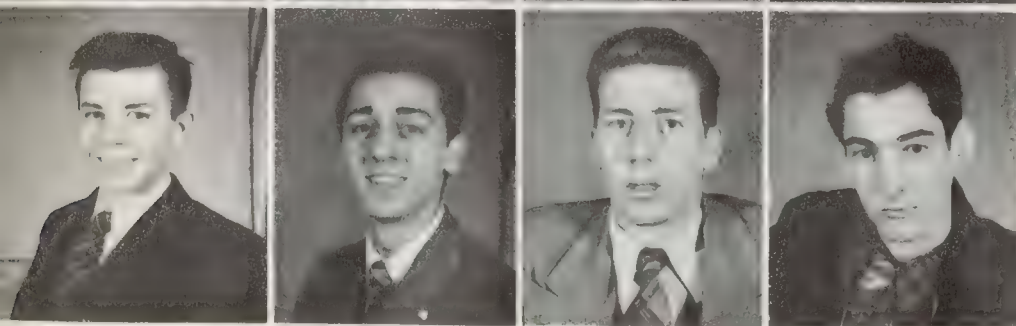
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L. DADA  
R. DANDURAND



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R. GAUDET



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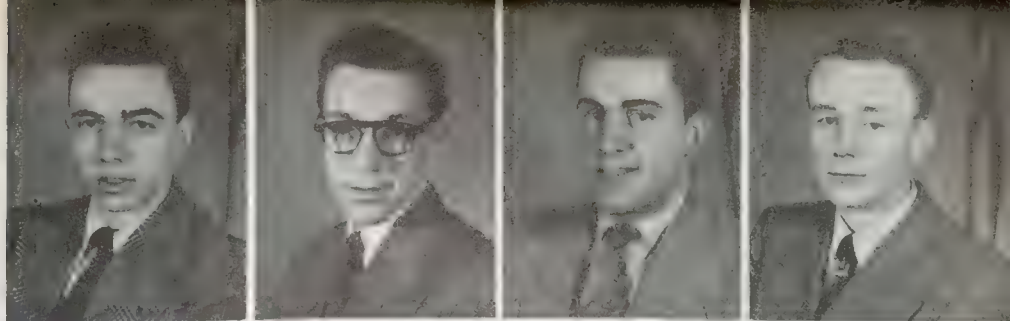


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# *Freshmen*



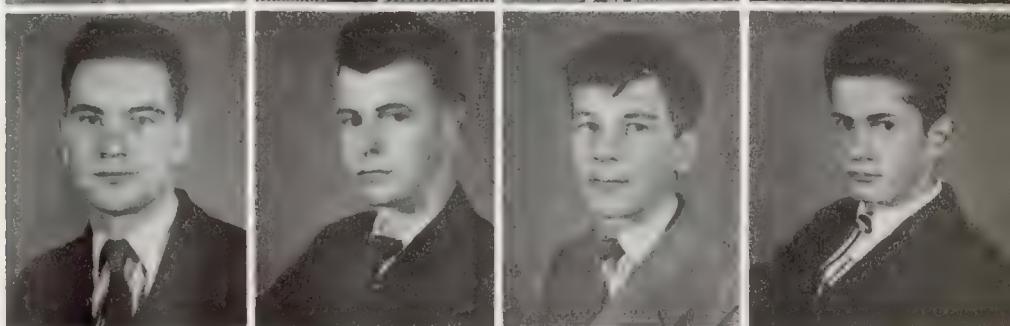
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G. McGUIRE



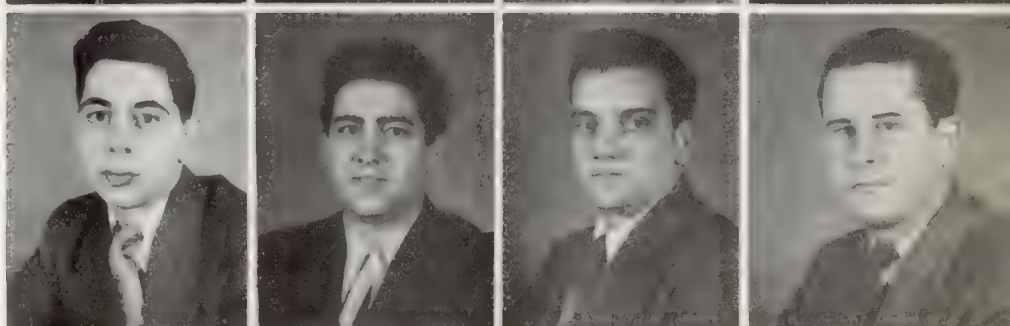
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L. PARÉ



M. PRICE  
S. ROWAN  
O. SKORZEWSKI  
A. ZULLIG



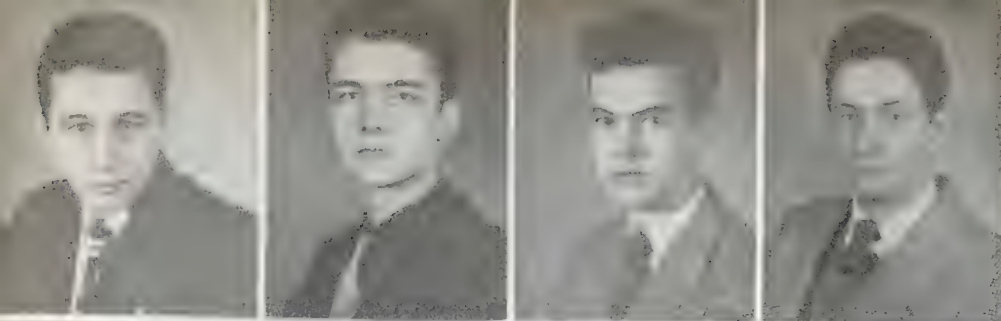
J. ALA  
R. BEAUCAGE  
A. BEDARD  
S. BOYER



P. BRETON  
K. BRIGGS  
L. BURT  
G. CAUCHON



# *Freshmen*



B. COTÉ  
P. DECARIE  
J. DERENNE  
A. DEVITO



D. DOCKRILL  
E. EDWARD  
G. FILTEAU  
G. GAUDETTE



J. GELINAS  
T. GOODWIN  
R. GUERETTE  
J. HEARN



B. JACQUES  
W. KELLY  
P. LABERGE  
L. LEOGROVE

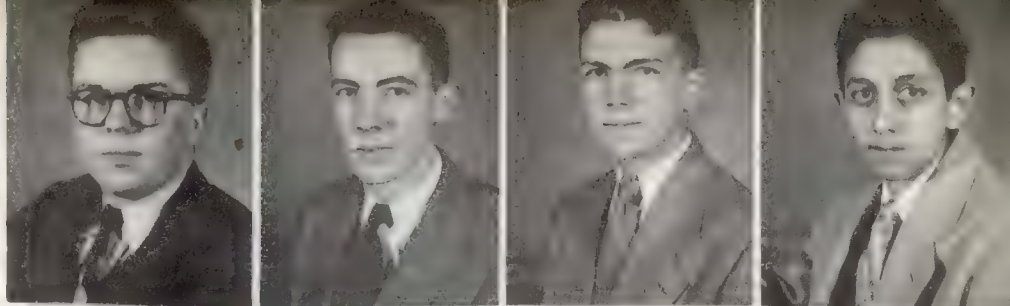


B. MARRONI  
C. MARTIJN  
E. MARTIJN  
J. MCINTYRE

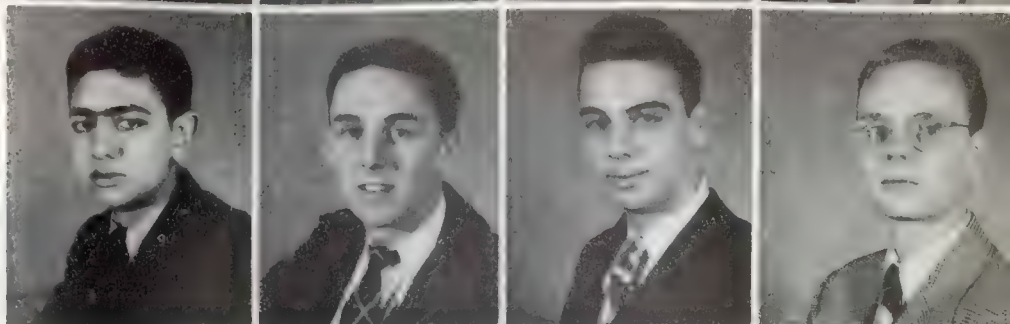
# Freshmen



J. NOISEUX  
B. O'BRIEN  
D. O'DONNELL  
A. PEON



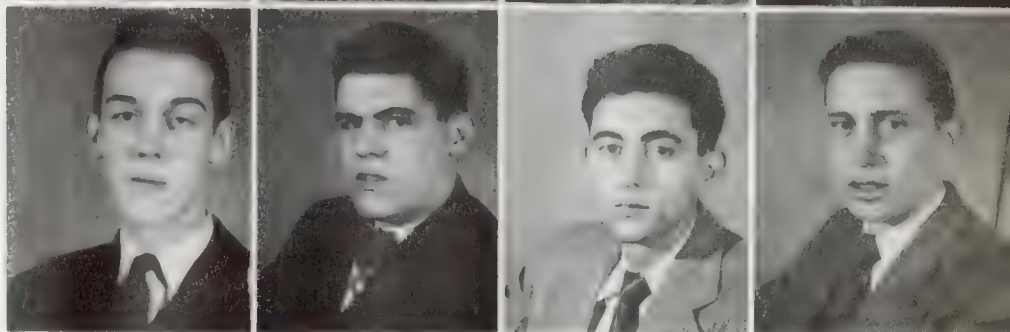
AL. PEON  
D. PHELAN  
G. RAINVILLE  
K. SHORTT



J. SIMPSON  
P. SOSNKOWSKI  
L. TACHEREAU  
J. TUMA

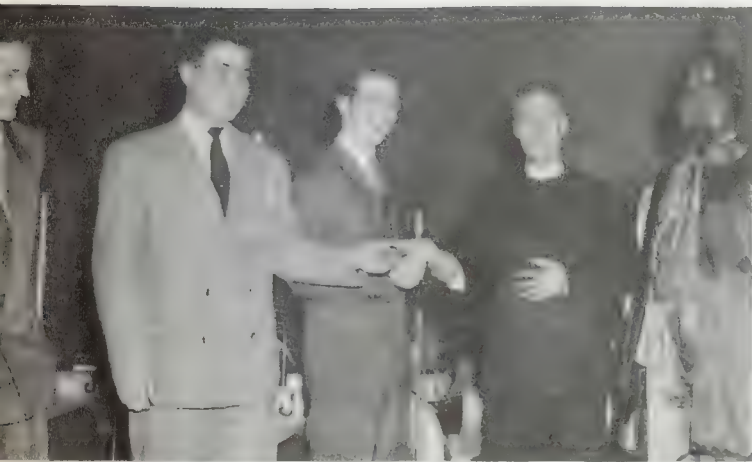


F. VAN DER KELEN  
W. WILSON  
C. CHARLES  
J. McMILLAN



# *Freshmen*

# *Darjeeling Night*





# Sodality

Catholic Action was the aim of the College Sodality for 1950-51. Sodalists were not only out to make themselves better Catholics and good men, but also to help others. By praying to the Holy Virgin Mary, the Sodalists reached this end. Thus in helping others, they helped themselves.

The following review of the Sodality activities indicates that it was most successful in fulfilling its intentions.

The Apostolic work of the Sodality was carried out by seven committees. Groups were devoted to helping the handicapped. These were the Sick, Blind, Poor, Orphan and Mission Committees. Two groups — the Eucharistic and Catholic Truth Committees — were devoted to increasing the religious spirit at Loyola.

The Sick Committee taught catechism and other subjects where special tutoring was needed to 13 children in the Children's Memorial Hospital and at their homes.

The Poor Committee ran a special drive at Christmas. Thanks to the generosity of Loyola students it was a smashing success and 30 families were provided with baskets of food and financial assistance.

Members of the Orphan group found out that the residents of St. Patrick's Orphanage like, above all else, the opportunity to visit a home to see what home life is like. They were glad to oblige, and many orphans enjoyed Christmas dinner at the homes of Sodalists. This committee also put on a show in the Auditorium on Darjeeling Night, the proceeds going towards a field day in June for the orphans.

The local Blind School on Sherbrooke street was the scene of activities for the Blind Committee. There the children were taught, and the older people entertained.

On the shoulders of the Mission Committee rested the biggest job of all. They ran the gigantic Darjeeling raffle, which was climaxed by the never-to-be-forgotten Darjeeling Mystery Social on March 29. Backed by Loyola students, this drive was a tremendous success, close to \$4,000 being amassed to pay for a wool-refining machine in Darjeeling, India. This machine will be invaluable to the natives to the extent of reducing their present poverty and improving living conditions, all this conducive to acceptance of the teaching of Jesuit missionaries. Neither the natives in Darjeeling, nor the Jesuits, will forget Loyola's great display of generosity.

The committees devoted to the welfare of Loyola students were also active. Thanks to the Eucharistic group, the number of communicants at the weekly Friday Mass was tripled. They constantly publicized the Friday Communion and arranged for a delicious breakfast to be served in the boarders' dining room after 8 o'clock Mass.

The Catholic Truth Committee organized a Discussion Club to discuss controversial subjects of religion, the purpose being to enable its members to answer queries from non-Catholics. This club was very popular and settled many a difficulty for the students.

Much credit for the successful year was due to the new Sodality Director, Rev. Father C. C. Ryan, S.J., the officers and the fine spirit of the Sodalists and students.

Father Ryan came to Loyola from St. Paul's College, Winnipeg, and their loss was our gain. He is not one to mince his words, and he told all the Sodalists that he wanted no Wednesday noon members only — that is those who attend the weekly meetings and do nothing else.

"We must be ideal Catholics at all times, maintaining a strong spiritual life so that we may love and help others. The Sodality is not a social service organization; neither is it a group of men who think only of self-betterment. A Sodalist must try to perfect himself and help others. By frequent prayer and communion and living the Sodality rule, he will be capable of sacrificing himself for others, and by helping others become a true soldier of Christ."

Looking over the record of the Sodality for '50-'51, one realizes that Father Ryan's words were not said in vain.

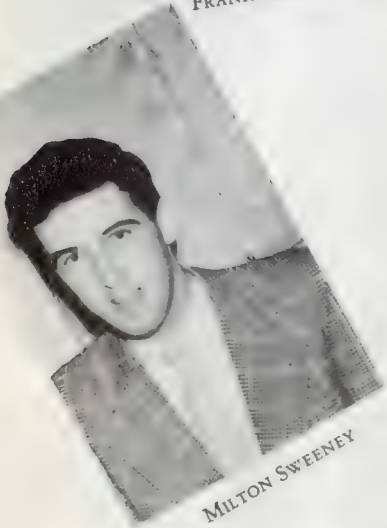
# *Sodality Executive*



FRANK RAMSBERGER



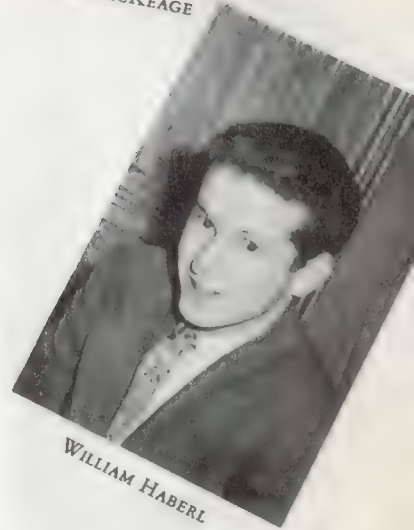
JAMES MCKEAGE



MILTON SWEENEY



DANIEL BRITT  
Prefect



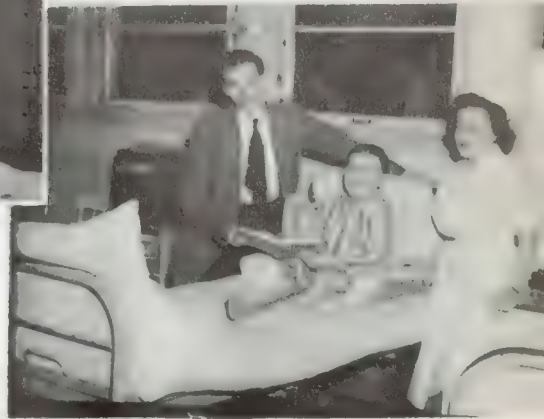
WILLIAM HABERT

THOSE OLD

FASHIONED



WORKS



OF



MERCY



# THE SODALITY

*fosters devotion*



# *Commerce Society*

One year ago Commerce Society was called "the most active body on the campus" and this year it showed that the description still fits. Immediately after the 1950 school year had started, the L.C.S. began its campaign to gain popularity by a series of intelligent moves. First, a tea social was held to mark the opening of the football season. This was the first social event of the year and Commerce followed up this success by inviting Mr. Wallace Doyle of the Royal Bank of Canada to lecture at Loyola. Mr. Doyle was the first guest speaker of the season.

The first term ended, and Commerce Society celebrated its passing by staging the excellent "Mid-Term Finale". By this time Commerce men were active in every field of activity and it was generally felt that the L.C.S. was THE Society. But the college was rudely awakened to the fact that Arts Society was also powerful when Gerald Morgan, Arts president, announced his intention to sue the Worksheet for libel. On December 5, the young Arts Society won its suit and Commerce's fighting newspaper was convicted on six charges.

Commerce recovered slowly from the shock of its first defeat, but after the month of January had passed idly by, its activities were renewed with a new fervor. Sponsored by the L.C.S., another speaker came to Loyola. This time it was Mr. Leonard E. Hancox of the Ford Motor Company. A week later, the entire faculty of Commerce toured the Montreal Stock Exchange since informative tours are part of the L.C.S. policy.

To round out the season's activities, a third guest speaker, Brig. Gen. DeLalanne, C.A., C.B.E., spoke to students on the advantages of a career in accounting.

Much credit for the achievements of Commerce Society belongs to President Bill Haberl and Secretary Jack Bermingham who gave unstintingly of their time and energy. Most credit belongs to the members, who carried the L.C.S. banner high in every endeavour, and who wholeheartedly made 1951 Commerce Society's greatest year.

## *The Worksheet*

THE WORKSHEET, (circulation: about 120) managed to go to press six times, make a profit, and sponsor a curling rink this year. With Tim Kelly as editor, Commerce's fighting newspaper blossomed into a fine, really literary journal in 1951. Its pages were livened by the spritely columns of Bill Haberl and George Taylor and by the satiric poetry of George Fraykor.

Although the Worksheet was convicted of libel in December, this fact only served to increase its popularity and its circulation. A vote of thanks was extended to George Fraykor, author of the libelous piece, and to Jack Bermingham, publisher, for accomplishing this.

Next year, it is hoped, the Worksheet will be able to meet the literary standards of any independent paper in any college.





THE  
L.  
C.  
S.

*Front:* Ken Briggs, J. T. Bermingham, Bill Haberl (President), Dan Phelan.

*Back:* Gerry Filteau, Tim Kelly, René Benoiton, Terry Goodwin, George Taylor, G. Beaucage, Brian O'Brien, Miles McElrone.

*Front:* Gerald Morgan (President), Mr. Eugene Roy (Moderator), Robert Mozer.  
*Back:* Robert Doonan, Robert Burns, Lorne O'Brien, Edmund Monaghan, George Caron, Bruce Dore.



THE

L.

A.

S.

# *The Arts Society*

The Loyola Arts Society, following the slogan (Arts Arise) of the Arts weekly, the VERITAS, has enjoyed a banner year, its first year of existence. Although the society as a reality was formed by John Gutelius, now an Alumnus, it was established as an active society this last year under the guiding hand of Gerald Morgan, last year's president. This body of Artsmen, which has been successfully set in motion in the face of almost overwhelming odds, has amazed the college cynics by its rapid rise both in the extra- and intra-mural activities of Loyola College. The side-line sages predicted an early doom to any association of artsmen, but have finally been forced to admit their error.

This success has not been wrought without many obstacles and objections. While the Arts Society was yet being moulded by means of its first general elections last fall, Gerald Morgan was faced with a great crisis — a sacrilegious schism of hitherto loyal Frosh, aided and abetted by several Juniors. Enthusiastic Sophmen, (using their overwhelming majority to elect Vice-President Bob Mozer, Treasurer George Caron, Secretary Bob Burns — all Sophmen) — were accused by a small minority of Frosh and Juniors of rigging the elections. This is what Mr. Morgan had to say about the existing crisis: "The interest shown by the Sophomores in these elections should not be discredited nor should their voting be disallowed."

Happily for Loyola College, this schism was completely closed by the unifying of all Artsmen in the face of a common enemy — Commerce — in the guise of its journalistic organ, the WORK-SHEET. During the birth and upheaval of Arts Society, this periodical had been jeopardizing the fulfillment of prophecies, (that the association of Artsmen would go far) by applauding the diversity of opinion within the Arts faculty and by attempting to widen the existing split by methods highly dishonorable but, eventually, damaging only to the editors themselves.

This cut-throat reporting was finally brought to justice in the hair-raising Arts vs Commerce Trial held on December 5. Due mainly to the prolific prosecution of Junior Vince O'Donnell and Frosh Bruce Dore, Arts dealt a crushing blow to the forces of slander and deformity of truth; forced the expulsion of the editor of the WORKSHEET, and most important of all, soldered together the two warring factions of Arts. Perhaps the man most instrumental in Arts' terrific triumph, was the fabulous "Mr. B." — Dick Bassil, whose dynamic defense of truth and justice completely won over the Tribunal to the cause of Arts.

At last all was peace and unity again, and Arts activities continued to set the standard both in quality and quantity. That the Arts Social, organized and managed in great style by Tony Galardo, was the best Social of the year, is agreed by all loyal sciencemen. The Debating Club, under the leadership of Robert Mozer, exuded education and argumentation to the tune of several resounding routs administered to the Marianapolis debaters. The Commencement and sundry other well known debating teams were all astonished by the skill of the Rhetoricians.

The Arts Society has been acclaimed by student and teacher alike as having enjoyed phenomenal success in its first year of existence as an active society. This success was not achieved by an isolationalistic policy, but by close and commendable co-operation with the other functioning bodies all working towards the betterment of student scholastic and social standings. We here wish to congratulate last year's executive and to echo the feelings of several prophetic philosophers that next year's governing body, under Robert Mozer, will equal if not exceed in skill and sagacity the wondrous workings of this year's executive.





*Mostly*

*Commerce*



VOTED THE  
MOST ACTIVE  
SOCIETY ON  
THE CAMPUS



# Debating

**I**t has become a custom around Loyola that the various debating teams be of the highest calibre and always make excellent showings wherever and whenever they debate. This year's teams did not fail to uphold this tradition.

The most important activity engaged in this year was the Inter-University Debating League competition, which was held in February and March. The resolution which was debated this season was: Resolved that the Rearmament of Western Germany should be allowed and assisted by the Atlantic Pact Nations.

In the first encounters, Loyola's affirmative team, composed of Fred Meagher and William Barry, travelled to Ottawa to debate against St. Pat's. They won a unanimous decision. Here at home, the negative team made up of Seymour Cohen and Michael McManus, won a two to one decision against McGill.

Through an unfortunate oversight, Loyola was notified that she was the winner in her preliminary division too late to enter competition for the Dominion trophy. However Loyola finished her series by defeating McMaster University both here and away.

In this second series, the negative team debated at home. This time it was composed of Fred Meagher and Fred Abbot, an able freshman who debated on two days notice. The affirmative team travelled to McMaster and won a unanimous decision. Michael McManus and Seymour Cohen were the speakers there.

In the extra-mural field, Loyola again entered the Montreal Debating League. In this tournament, the teams won two out of the three debates in which it engaged. George Fraykor and Robert Mozer won in their encounter with the Spoke Club, and Richard Bassil and William Forbes won by default against the Y.M.H.A. The team made up of Kevin Fitzimons and Arnold Hannouch lost to the Young Men's Section of the Montreal Board of Trade.

In February a model United Nations Meeting was held by the Y.M.C.A. Loyola sent three men to it as representatives of the Netherlands and the Phillipines. The three men chosen were Richard Bassil, Robert Mozer and Joseph Mattson.

Apart from the fact of being notified too late to compete in the finals of the I.U.D.L. championships, the Debating Society had an enjoyable and highly successful year and thanks must be given to William Barry, the president and James McKeage, the vice-president for their unceasing efforts to arrange the various encounters and weekly meetings, which were always interesting, informative and not a little enjoyable.



# Loyola Debating



MICHAEL McMANUS



WILLIAM BARRY  
President

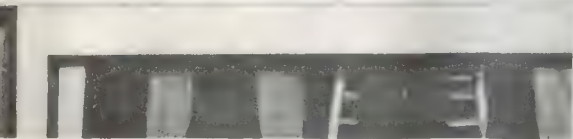


JAMES McKEAGE

## Society



## I. U. D. L.



Above: Fred Meagher and Fred Abbott pose with men from McMasters while chairman Gerald Morgan looks on (?)



Across: Seymour Cohen, Michel McManus, William Barry and Fred Meagher, Loyola's I.U.D.L. Team.

# *The News*

**T**he NEWS this year, as in the past, capably maintained its prominent role in student life, namely that of assimilating all worthwhile tidings and presenting them in a comprehensive and informative manner to one and all.

The keynote has been balance; balance in the amount of space allotted to the many and varied activities and balance in the allocation of assignments. The result was most gratifying; every student function was given its due and no one on the staff was overworked.

All the editors rate a plaudit, particularly Editor-in-Chief, David Patterson and Managing Editor, Lawrence Poitras, both of them spared no effort in seeing that each issue measured up to the standard seen in previous years. The other editors, Gerald Morgan, Peter Dyson, Noble Power, Gilbert Drolet, Kelvin MacDougall, Richard Bassil, Richard Smythe and Lawrence Boyle all deserve a great deal of credit for their unstinting diligence and timely advice. The High School Editor, Richard Smythe and the High School Sports Editor, Lawrence Boyle, did a particularly fine job and were instrumental in producing a consistently top calibre High School page.

Lack of space prevents giving the staff the tribute they rightly deserve. They were, as they should be on every publication of this sort, the very core of the paper and played a major role in the success that it achieved.

Many of the staff, editors and writers alike, can look upon the helpful advice of the Moderator, Rev. Fr. Noll, S.J., as a significant factor in polishing their style and improving their taste. Fr. Noll was always on hand to provide a helpful word and idea, and for his maturing influence the entire NEWS men are understandingly grateful. No paper of any kind would be complete without a very important item, namely pictures. James McKeage and Denis Masse fulfilled this requisite handsomely and their excellent work is a silent tribute to their efficiency and skill.

The absence of any one of these agents would have seriously crippled the functioning of the NEWS. They all worked together and as a result, succeeded together. To all of them then, the NEWS expresses a well deserved and heartfelt, thank you.

## *The Staff*

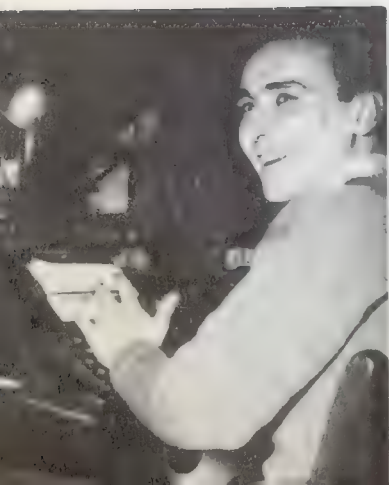
Editor-in-chief: David Patterson; Managing Editor, Lawrence Poitras; Literary Editor, Gerald Morgan; News Editor, Peter Dyson; Feature Editor, Noble Power; Sports Editor, Gilbert Drolet; Business Manager, Kelvin MacDougall; Circulation Manager, Richard Bassil; High School Editor, Richard Smythe; High School Sports Editor, Lawrence Boyle.

College Staff: William Barry, Robert Bertrand, Philip Castonguay, Eric Crawford, Leonard Delicaet, James Donaldson, Robert Doonan, Victor Doray, John Fraykor, William Forbes, Anthony Haberl, William Haberl, Eric Howard, Emmett Martin, Clayton Mayotte, Gerald McDevitt, Gerald McGee, James Mollitt, Edward Monaghan, Robert Mozer, Brian O'Brien, Lorne O'Brien, Gerard Patton, Owen Prince, Garrett Sheridan, Georges Terroux, Thomas Walsh.





## PUTTING THE NEWS TO BED



# The Flat

Dear Mom and Dad,

I was very glad to get your last letter, and the food, extra money, box of chocolates and cigarettes that you sent were very much appreciated by myself and fourteen others.

Right now it's about 7.00 p.m. and there are fellows all over the room, so since I can't study, I decided to write you and give you all the news.

We really have a good daily routine on the flat this year. It's completely new and everyone likes it. We rise at 7.00 a.m. Mass is at 7.30 and breakfast at 8.00 (all meals are buffet style). Lunch is at 1.00, supper at 6.00 and lights out at 11.00. Father Moylan, S.J. is our prefect and fulfils the dual role of authority and arbitrator of all the arguments that take place on the flat.

This year's executive, President George E. Griffin, Vice-President Peter Dufresne and Secretary Eddie "Champ" Taschereau were hosts at two "smokers", one each term, and a social later in the season.

I certainly like being a boarder; it seems to me that there are more advantages than disadvantages. There's no travelling long distances to and fro, everything is easily accessible, one learns to live and get along with people in a group and if at any time one wants any help, everyone is ready and willing to help. *The accent is on spirit.*

The flat is quite cosmopolitan, consisting of fellows from almost every corner of America and some from other parts of the world. One gets used to the variety of accents, foreign expressions, etc. Every man has a characteristic trait in his personality or has done something which makes him stand out and be remembered long afterwards.

The following is news about some of the gentlemen here that you know. We read in the Boston Bulletin that with the increasing tension of world affairs, Uncle Sam is pleading with the Canadian government to send back society playboys Rog. Gardner and Bud Murphy to take over the Supreme Command.

From reliable Renaissance Film sources it is reported that Cinemactor Richard "Caruso" Bassil, now appearing in the "Gun Fighters" gave a personal appearance in Room 406. The apprehensive audience, well settled in their seats, gave an amazed but jovial accolade to Tenor Bassil's bombastic rendition of the "Penny Serenade".

At one time Toronto's Dapper Dan Phelan, (room mate of opera authority Bob Marvin) was seen lurking in the vicinity of the phone booth with what looked like a suspicious little black book.

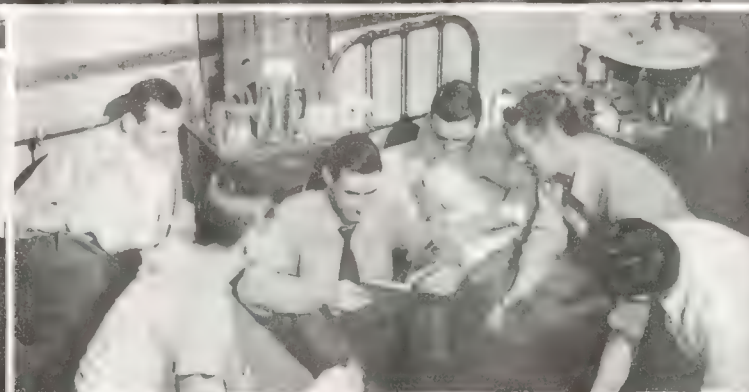
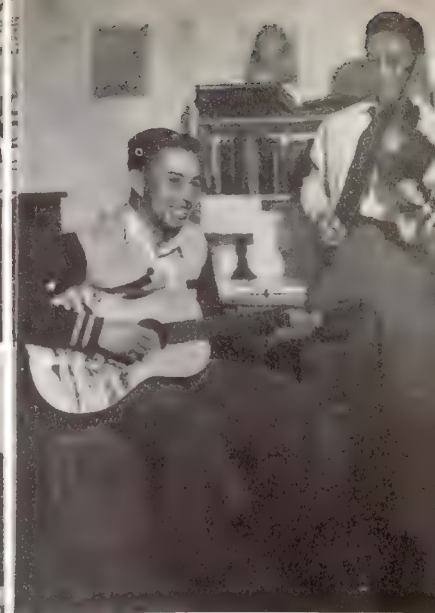
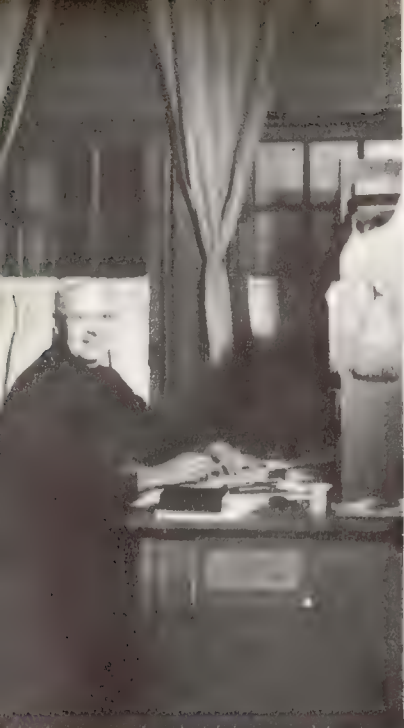
Finally, Quebecers Bienvenue (just back from Europe) and Rivard (just back from Quebec) having mastered the table of contents of their Algebra books now find the books themselves quite dull. Explanation: no jokes, cartoons or pictures.

Well that's about all for now, Mom and Dad, I'm looking forward to seeing you and hope everything is alright at home. I'm working very hard (I have exams. in horticulture and plumbing coming up) and incidentally I need a little money for vital necessities.

Say hello to everybody for me. 'Bye for now,

Your loving son,  
The Boarder.





# Dramatics

At the annual Loyola College Dramatic Society banquet held on May 21, Rev. F. Devine, S.J., moderator of the society, said, "The Loyola productions in the past years have set a high standard built on hard work which was at least equalled by "Command Decision" this year, and which must be maintained in the years to come . . . 'Command Decision', although not getting as much newspaper publicity as it deserved, was an excellent play by Loyola students, and one which was well-received by the public."

Loyola, indeed, scored a success with this modern war-drama by William Wister Haines. Since "Command Decision" was a play which would depart far from the usual classic plays of the past years, and one which would require young college men to portray convincingly forty year old military men, it was chosen as the major presentation with no little apprehension. It would be a difficult task. And yet it seemed to the moderator and the executive that Loyola preferred to attempt the high hurdle rather than the low. 'Macbeth' had been no cinch, nor had 'Hamlet', nor 'Henry V', nor 'Richelieu',—none of the past achievements of the dramatic society had been easily-won steps to its Montreal amateur supremacy.

Thus it was that "Command Decision" was to be unlike its predecessors and yet like them. Different than the past in that its action takes place in modern surroundings, similar in that it required many long hours of tedious, painstaking work on the part of some thirty people.

The story of "Command Decision" centres around one man—Brig.-Gen. K. C. Dennis, and his attempts to continue daylight precision bombing during the last war. The conflict comes in the form of short-sighted officials who fail to realize that to continue these raids and by them break the threat of Axis jet air power, means many lives saved in the long run. Virtually no one but Dennis understands their necessity, and the fact that the drastic losses incurred in them, will lead to conditions of future security; without them, the Allied cause would be seriously endangered, and the lives of countless airmen and civilians exposed to almost certain destruction.

The climax of the play comes when the short-sighted governmental policy seems to be adopted as "K.C." is relieved of his command and is replaced by the pacifist Brig.-Gen. Garnett. But the courage and conviction of Dennis combine with other forces to make Garnett risk his career too, by carrying on the operational daylight bombing.

Heading the all-male cast of eighteen was Michael McManus as Brig.-Gen. Dennis. Mike had a tough job to do, being on stage almost every moment from the rising curtain till the final applause. Playing the part of the hard-boiled division commander "who traded sleep for benzedrine because sleep was peopled with the faces of boys whom he had killed, he was mature, forceful and dominating." (Pat Pearce, Montreal Herald). He more than amply justified the hopes placed in him by the director, hopes based on Mike's past successes as de Mauprat in "Richelieu" and "Orsino" in "Twelfth Night". He was steady throughout the four-night run, always convincing, and, more than once, quick-witted enough to save a disastrous blunder.

Robert Burns, a new-comer to the Loyola stage, was superb as the top-brass man, Maj.-Gen. R. G. Kane. This role, one of a fifty-five year old former stunt flyer now gone soft, presented the



the most formidable obstacle to casting the play until an unknown Sophomore offered to read the part. Here was found a man who had the ability, the voice, the bearing required by the script. Bob was excellent and deserves much credit.

William Forbes, the past president of the Dramatic Society, in the exacting role of Brig.-Gen. Cliff Garnett, added another success to his three years on the Loyola stage with his fine portrayal of the ambitious 'Pentagon' general who has "Flown some of the hottest desks in Washington." Frederick Meagher as the hero Col. Ted Martin was tense and dramatic and received much praise from the critics.

In the "Major" minor parts, Terence Goodwin provided relief with his well-timed comic remarks as the wise-cracking Sgt. Evans; Robert Doonan was cynical and nose-y as the war correspondant Brockhurst; the ever-present and efficient Col. Haley was competently handled by James Gaffney. John Buell and Ralph Barolet were confident and typically governmental as the visiting Congressmen, Malcolm and Stone respectively; Lorne O'Brien played the part of the 'valuable', exploited Cpt. Jenks, to full advantage; the genteel stooge Maj. Prescott was very effective in the capable hands of John Walsh; Lawrence Oneson, as the erring, humble bombardier Goldberg, received several exit-applauses, as did Dino Narizzano who played the slightly inebriated Cpt. Lee; playing the aides-de-camp for General Dennis were Kevin Fitzsimons, Gerald McDevitt, and Gerard Patton, as the Statistics officer, the Medico, and the Weatherman, respectively; Gilbert Drolet was the guard and James McKeage, the photographer. These men were very impressive as they minded their military manners.

A great deal of the glory that was won for Loyola by the presentation of "Command Decision" should be attributed to the behind-the-scenes boys which included James Mollitt, Emmett Kelly, Tim Kelly, George Fraykor, Milt Sweeney, and Fred Abbott with Les Brown on the lights. These fellows constructed the single set under the supervision of Hans Berends who, again this year, designed one of his most effective backgrounds.

Rev. H. Wardell, S.J., was the production supervisor for "Command Decision" and praise is due him for the smoothness which was on display every show-night. The perfectly timed sounds of tickertape, of landing planes, of crashes, of ambulances, were the charges of Rev. T. Wardell, S.J., who was always there right on cue.

Rev. F. Devine, who, as the moderator of the society, was the Producer of the show, was the busiest man in the auditorium for three months. A thousand and one details—renting of costumes from New York, providing make-up men, programming the nights, etc., etc., were capably handled by him. Without his aid in the larger picture and that of Joseph Mattson, the properties manager, 'Bud' Patton, the publicity manager, and Guy Lecomte in charge of costumes, "Command Decision", with all its polish and finesse, would never have been possible.

And so "Command Decision" has come and gone, marking off another in the long line of dramatic successes on the Loyola stage. But there was one man on whose shoulders rested the responsibility of success or failure more than any other's—Mr. Rudy Stoeckel. Mr. Stoeckel directed the major presentation of the college for the third consecutive year in such a way that none who witnessed the performances could miss any of the fire and intensity which he had transmitted to the actors in their portrayals. It was through his patience and unerring guidance, his love of the theatre and his ability to send it beyond the footlights into the audience that Loyola was able to claim a smash-hit. To him the college and especially the cast owes a debt of gratitude.

# Loyola



MICHAEL McMANUS



WILLIAM FORBES  
President

# Dramatic



FRED MEAGHER

# Society

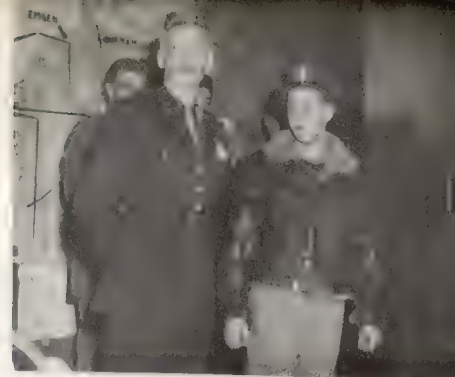


Sets by  
**Hans Berends**

Directed by  
**Rudolph Stoeckel**







## COMMAND DECISION

By W. W. Haines



Produced by Father Devine,  
S.J., assisted by Fathers H. and  
T. Wardell, S.J.



McManus, Burns and Forbes  
pose for the Review photo-  
grapher.



# Drama at Loyola

The Loyola Dramatic Society has come to occupy a unique position in Montreal amateur drama circles. Over the past ten or twelve years the annual Loyola play has come to be a much looked forward to event. It has become customary for each year's production to be a success, and, as a matter of fact, Loyola has yet to bring out a failure.

How did our society achieve this reputation as the leading college drama group in the city, and one of the best all-round amateur drama clubs in Montreal? The first answer to this question, as to most questions of this kind, is hard work. Coupled with this is a great deal of experience and skill in the art of the theatre. Loyola has been exceedingly fortunate in her possession of excellent actors and directors. It always seems that, as we lose our best actors by graduation, there is always someone else to replace them, and carry on the tradition.

Many students of the college and others have often wondered about the origin of the society: when it began, where and how. In order to satisfy this curiosity, we have decided to attempt here a brief history of the society and a quick résumé of its activities over the years.

Previous to the erection of the auditorium, the college was hampered along theatrical lines. However, in 1919 a performance of 'Pinafore' was given at the Monument National. In 1927 'The Merchant of Venice' was staged at the Princess Theatre, and in 1931-32 plays were given at Victoria Hall.

The opening of the new hall was celebrated in 1934 by the presentation of the war drama, 'Journey's End'. From 1937, when the play given was 'The Private Secretary' until this year, there has been an unbroken series of presentations. Although the 1938 comedy, 'Leave it to Psmith', was well received, it was not until 1939 that Loyola made herself a name.

In that year Loyola astonished the local theatre groups with her presentation of 'Yellow Jack', under the direction of Mr. (now Fr.) Maurice Stanford, S.J., who with this play and the one following, was in great measure responsible for raising the level of dramatic presentation to a remarkably high peak.

These two plays set a standard, and since their staging, Loyola has been striving (and very successfully) to maintain and surpass the reputation set by them.

This second play 'A Tale of Two Cities', based on the Dickens' novel was exceedingly well done, and introduced to the Loyola scene such notables as Remi Limoges and Guy Desjardins. The Society followed up in 1941 with 'Brother Orchid' with Frank Hamill in the title role. According to all reports of the event, his was a performance of great sincerity and very moving. Supporting him in two of the other main roles were Dave Asselin and Bill Shore.

In 1942, the play decided upon was 'Who Ride on White Horses'—the story of Blessed Edmund Campion. In this year, Mr. David Stanley, S.J., made his debut as a Loyola director, and with this play and the next one, he firmly entrenched the society in its position of preeminence.

This drama also gave an opportunity to several Loyola 'greats' to display their talents. Dave Asselin was Campion (a professional piece of work the critics called it) and Jack O'Brien began his career as Queen Elizabeth, in a 'brilliant performance'.

The year 1943 saw the players attempt their first Shakesperian tragedy, and in the words of the *Montreal Gazette*, "In aiming high, the group has climbed high. And taking into consideration the greater difficulties offered by this Shakesperian work, it topped past achievements."

Guy Desjardins, as MacBeth, received the acclamation of both press and public, and in the role of Lady MacBeth, Jack O'Brien reached a peak that is still talked about.



Deciding that it was time to try a light comedy, the society decided to produce 'Arsenic and Old Lace', in 1944. The fears that it would not be as well received as its more serious and magnificent predecessors, were entirely forgotten as the hall rocked with laughter at the goings-on of Frank Higgins and Jack O'Brien as the two old ladies. Ably supporting them were players such as Guy Desjardins, Remi Limoges and Wally Baril. This was Mr. John Ready's first directorial assignment, although for several past he had been the valuable adviser to the group.

'Savonarola'—the play given in 1945—witnessed the debut of one of Loyola's most illustrious stars—Gerald McCarthy. Gerry, at the age of sixteen, gave a performance that left audiences and critics alike gasping. In other major roles, Joe Roney and Paul Orr gave promise of great things to come.

Turning to English history for the second time, the players produced 'Traitors' Gate', the story of Thomas More, in 1946. The role of More was taken by Frank Higgins who, performing with great sincerity and understanding, made a very moving figure who chose to follow his conscience in preference to his king. Ably supporting him were among others Joe Roney, Don Brown and Don Leahy.

The year 1947 will long be remembered as one of Loyola's most exciting. For that year, the dream of several years came true and the society attempted what is usually regarded as the greatest of all tragedies—'Hamlet'.

Gerry McCarthy fulfilled the promise he had shown two years earlier, and gave a picture of the young prince that was a complete triumph. It is no exaggeration to say that he was the talk of the Montreal theatre-going public for a long time.

The other players included Paul Orr, Joe Roney, Mike McManus, Bill Forbes and John Hilton; they were uniformly excellent, and with their splendid teamwork combined to become one of the strongest casts ever assembled on our stage. The guiding spirit of the whole production and the one following it was Father Hanley, S.J., and it was his direction that was in no small measure responsible for the huge success that 'Hamlet' turned out to be.

With 'Hamlet', it seemed as though a climax had been reached and it would have been fatally simple to fall. But to the gratification of all, 1948's 'Henry IV, Part One', was another hit. Gerry McCarthy returned to play Hotspur, with great fire, and Charles Lovett as Prince Hal was strong and true. But the show-stopper of the year was a debutante to the local scene—Walter Lallemand as Falstaff. It was a creation that was pure joy to watch; probably the best tribute that could have been paid him was the audience reaction at every performance.

The new director in 1949 was Mr. Rudy Stoeckel, and he decided to continue with Shakespeare, only this time with a comedy. 'Twelfth Night' was the vehicle chosen. Bill Forbes was again seen as a beskirted heroine, and Lorne O'Brien played Viola. Mike McManus was the Duke, and the antics of John McIntyre and John McLaughlin as Sir Andrew Aguecheek and Sir Toby Belch added to the overall effect of lightheartedness.

Switching from Shakespeare to Bulwer-Lytton, the 1950 production was 'Richelieu', and as the cardinal, Gerry McCarthy made his last appearance here. Of his performance the *Star* said "He was at all times authoritative, dignified, dominating . . . displayed a subtle appreciation of the contrasted moods for which the action calls."

Supporting him, Mike McManus played de Mauprat "with fire and passion", and Lorne O'Brien was the appealing heroine, Julie. John McIntyre and George Lafontaine also made their last appearance at Loyola after several years of excellent support.

Finally, we come to this year's departure from the classics, 'Command Decision', the story of which can be found elsewhere in this book.

What is the secret of this success? Probably it will be found in three things—hard work plus skill, co-operation and teamwork, and the help of God.

# C.F.C.C.S.

The Canadian Federation of Catholic College Students (henceforth referred to as the C.F.C.C.S.) is an important organization at Loyola, with representation on the C.S.R., but which unfortunately, is not too well known among the Student Body. Since its formation the Federation has gained considerable recognition as an active, well organized student movement among other groups of the sort, both here and abroad.

The C.F.C.C.S. has for its primary objective the formation of an influential organization which would voice the opinions of Catholic College Students on matters of importance, which too often went unheard in the past. It was realized by the originators of the C.F.C.C.S. that a Catholic Group of this nature was an absolute necessity, if the machinations of pro-Communist student Movements were to be counteracted in any way. In conjunction with this, the Federation has also other related aims: namely the broadening of student activity especially with regard to Catholic Action and also the encouragement of spiritual and cultural interests amongst the members.

This year, Loyola was particularly favored by having the annual convention of the C.F.C.C.S. held here at the College under the co-patronage of Marianopolis and Loyola Colleges. Preparations for the convention and the arrival and accommodation of the delegates were handled by Miss Audrey Williams, Sec.-Treas. of the Federation and her committee. Delegates Bill Haberl and Jim McKeage, Gerald McGee, chairman of the convention, Jack Bermingham, Al Gregory, Andy Ouellette and chairman of publicity Milton Sweeney were the Loyola men on the committee.

Upon their arrival, the delegates were tendered a reception at the Newman House, where they were briefed on the timetable for the following three days, Nov. 16th-19th. Rev. Father McCaffrey, S.J., officially opened the convention on Friday and welcomed the visitors to Montreal and to Loyola. After reviewing the reports of activities and work done during the past year by member colleges, the remaining time was devoted to new projects and plans proposed by the delegates and the changing of the by-laws of the constitution. The election of Officers for the coming year and the appointment of different committees to carry out the work, concluded the business of the convention. Rev. Father McGuigan, Chaplain of the Federation, expressed his thanks at the success of the convention and the wish that the C.F.C.C.S. would continue the work of Christ.

His Excellency Bishop Whalen, guest speaker at the Communion Breakfast for the delegates, gave praise to the fine work being done by the Federation and extended his blessing to the assembly for continued success in the future. Also on the three-day programme were several items of social interest to which the members were invited. A social was held in the Loyola Gym on Friday evening, while on Saturday afternoon Marianopolis College gave a tea in their honor.

During the year considerable work was done by our delegates on the proposed travel pool while several articles were submitted to the News Letter, the official organ of the C.F.C.C.S., by Bob Mozer. At present, plans are being readied for a greater participation by the Loyola Student Body in the many activities of the Federation around the College.

Next year, the convention will be held in Halifax.



# N. F. C. U. S.

This year marks the 25th anniversary of the foundation of the National Federation of Canadian University Students. The origin of this "by the student, for the student" group was an indirect result of the tour made by the Imperial Debating Team in 1926. The members of this team expressed surprise at our lack of a national students union and went on to tell about their B.N.U.S., British National Union of Students. Through the efforts of Percy Davies, Student Council President for University of Alberta, discussions on the possibility of starting a national students union took place. The ensuing plan for the organization of a students union was made known to all Canadian universities. Information was gathered and opinions received which seemed favorable for the venture, so in December of 1926 a conference was held at McGill University, at which twenty delegates representing ten universities were present. Commissions were set up to study the scope and activities of the proposed organization and it was decided that this student organization would be called the National Federation of Canadian University Students.

In the beginning N.F.C.U.S. grew rapidly and was active for many years, but by the time the 1939 national conference was convened in Montreal at McGill University, war had broken out and a general curtailment of activities unconnected with the war effort was noticed. Student apathy and the ill effects of the organizational slow down began to make themselves felt by this time so N.F.C.U.S. became dormant until 1946 when once again activities were resumed.

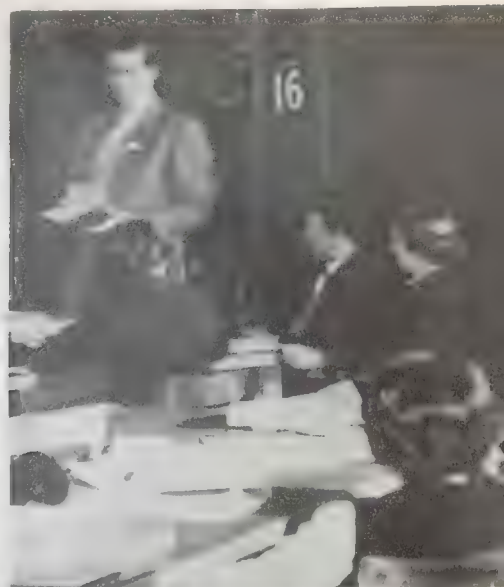
Despite a somewhat weak past, N.F.C.U.S. has nevertheless succeeded in doing very fine work for the students. A debating team from the Maritimes was sent across Canada on a nation wide tour with a very great degree of success; an Australian debating team was entertained in Canada; Canadian debaters sent to the U.S.A.; a New Zealand team toured Western Canada and a British team took part in a country wide series of debates.

Federation scholarships are obtainable for students of N.F.C.U.S. universities. Reduced fare on Canadian Railroads has been introduced for students during the school year, i.e., from September to June, so that now a student may go home at Christmas, Easter, etc., for fare and one half instead of full return fare. Reduced rates for European summer travel have also been made available on some of the larger steamship lines. At present Federal Aid is being sought in order to aid higher education in Canada through maintenance grants to the universities and enlargement of the Dominion-Provincial Scholarship Plan, the aim being to make higher education available to a wider group of Canadians.

Today, 25 years after its birth and 12 years after its rebirth, N.F.C.U.S. has expanded and is now represented on 19 university campi throughout the Dominion. Last year through the efforts of John Gutelius (C.S.R. President '49-'50), Loyola became a constituent member of the Federation and Gerald McGee (Delegate) and Emmett Martin (Observer) attended the 14th National Conference which was held at Laval University. In the years to come, delegates will be sent to the annual N.F.C.U.S. conference so that we of Loyola might aid the Canada of tomorrow by helping the student youth of today.



Gerald McGee (center back), C.S.R. president and his N.F.C.U.S. executive.



Mr. Claude McDonald, President of Pax Romana, tells C.F.C.C.S. convention all about it.



C.F.C.C.S. convention delegates



Bishop Whelan speaking at the C.F.C.C.S. convention Communion breakfast

C.F.C.C.S. chairman, James McKeage (*front*), with his assistants, William Haberl, Robert Mozer and Milton Sweeney.





HOSTESS  
AUDREY WILLIAMS



HOST  
GERALD MCGEE



SOME  
*V.I.P.'S*



JOANNE MCWILLIAMS  
St. Michael's

MARGARET LAFFOLEY  
Marianopolis

BILL DOLLAR  
Assumption





*Front: David Patterson, Francis Murray (President), Arnold Hannouch.  
Back: Jack McMullan, Martin McKenna, Thomas Walsh, Gerald "Bud" Patton, John Poupart.*

## *L. C. A. A.*

### *Activities Sponsored*

- BASKETBALL
- BOXING
- FOOTBALL
- GOLF
- HOCKEY
- INTRAMURAL SPORTS
- SKIING
- TENNIS



# *L. C. A. A.*

Proceeding in the footsteps of former Athletic Associations on the Campus, this semester's L.C.A.A. executive board has gone about its business and the execution of its numerous tasks with a noticeable show of enthusiasm and vitality.

Ranking second in importance among Campus societies, and subordinated only to the Council of Student Representatives, the burden of the L.C.A.A. is indeed a formidable one. Running the gamut from minor sport to Intercollegiate competition, Loyola's ruling athletic body also carries the added weight of overseeing the outlay of vital expenditures, which are the result of advancement and a progressive approach to the athletic side of campus life.

Since the L.C.A.A. has under its control a goodly amount of the students' money, by way of the athletic fee, each member of the College is a member de facto of the Athletic Association. It has been noted during the past year that more than seventy-five percent of the student body have taken part in some form of competition, whether Intercollegiate or under the highly popular Intramural setup. Although intramural sports are common and extremely well organized at many of the larger Universities and Colleges throughout the Dominion, this has been Loyola's second year of operation under a new and comprehensive system of intramural activity. An echelon, coming directly under the jurisdiction of the L.C.A.A., the Intramural Council is charged with the drawing up of schedules, allotment of hours for competition and practice, and the general controlling of the undergraduates' non-extra curricular athletic activities.

In conformance with Article 5 of the Constitution re Meetings, the executive board held its first gathering within one week of the commencement of lectures in September, coming together every third week thereafter for regular sessions.

One of the major problems which came up for intensive study by the ten-man executive panel concerned those Collegian athletes playing outside sports, that is, with a team other than the Varsity. In all fairness to the players, who must, of necessity, play extra curricular sports in order to keep abreast of the ever present tuition fee, it was stated that the L.C.A.A., while endeavouring to use its powerful influence to build up the Varsity, was in full concurrence on this point. However, since it is emphatically stated in the Association By-Laws that "no student may play for any team outside the College, without first obtaining permission from the L.C.A.A.", those who did so place themselves in an unfavourable situation. It is understood that, while this ruling was not enforced to its full extent during the past semester, in coming years it will be followed through to the limit and stringent measures adopted, where necessary.

On quickly perusing the contributions made by the past year's L.C.A.A. toward furthering athletics, both Intercollegiate and Intramural, it is not presumptuous to reason that under President Francis "Bud" Murphy Loyola has definitely made great strides in the competitive sphere. Assisting him in the inner executive were Vice-President Arnold Hannouch, Secretary David Patterson and Treasurer and football representative, John Poupart. Rounding out the ten-man executive were representatives Fredrick Zambon (basketball), John McMullan (hockey), Martin McKenna (skiing), Daniel Britt (Intramural), Thomas Walsh (minor sports), and Gerard, "Bud" Patton (director of athletic publicity).

The aforementioned wish to sincerely thank the Rector, Rev. Fr. J. F. McCaffrey, S.J., Honorary Chairman of the L.C.A.A., for his interest in the undertakings of the Association, and especially W. A. R. Orban, Director of Athletics and Head Varsity Coach, for his invaluable assistance in an advisory capacity.

# Football

"Loyola teams of yesteryear have given much to Canadian football. The present team is carrying on that tradition by planting the seeds of a bigger and better game . . . The field of the missionary is the most laudable."

These sentiments were voiced by ex-Loyolan Andy O'Brien, occupant of the sports desk on a widely-read weekly, who was able to offer laudatory comment from two distinct sources — as Alumnus and sportsman. In a comprehensive manner, the above seems to sum up the general feeling of the local sporting fraternity, who feel that the Warriors are contributing much by bringing the American game above the border for first hand comparison and inspection.

With American gridstars slowly but surely infiltrating the ranks of Canadian football, the Warriors have taken the reverse course and have been one of the first Canadian Colleges to clamber aboard the National Collegiate Athletic Association band wagon. The results of this first season have indeed been heartening. Reasoning that one day there will be an all-out swing to the American brand grid game, Loyola has made the unprecedented shift, auspiciously and with a maximum of fanfare and publicity.

After one full season of "experimental" campaigning against highly regarded Eastern U.S. clubs, the venture has resulted in the Warriors being listed and rated in many of the official football hand books printed in the United States. Another "first" set by this history making team of '50, was made in the radio field when four of the away games were aired in New York, Connecticut, Long Island and Vermont states. Also, the Warriors' initial home game against New Bedford Tech. of Massachusetts was carried over a local Montreal station with great success.

Of special importance, and having a definite bearing on the merits of the team was the fact that two of the Warriors, ace half back Herb. English and tackle Igor Bossy, one of the outstanding line-men, were announced as candidates for the Little All-America team. Both gridders were singled out by opposing coaches as worthy of this highest of all football honors among smaller Colleges and Universities, while others on the Varsity were elected to mythical "all-opponent" elevens chosen by the players of the teams which they lined up against during the gruelling eight-game schedule.

Reviewing the schedule, it is definitely in keeping with fact, to state that Loyola's Warriors have in the past year, by endeavouring to put across the American football venture with a bigger and better game have, indeed, sown the seeds of a bigger and better College.

The Warriors auspiciously opened their American code of football season with a slashing offensive in the second half to tie the New Bedford Tech. Red Raiders of Massachusetts 7-7 before an appreciably impressed capacity home crowd.

In the statistics, a closely-fought contest was evidenced which stressed the ground gaining, rather than forward passing powers of both well-conditioned squads. Loyola rushed for 216 yards to the Red Raiders 176, while completing four of only seven passes to New Bedford's six in 16 attempts. The visitors chalked up 22 first downs to Loyola's twelve, due to the Warriors' first half drought.

After a scoreless first half, New Bedford intercepted an English aerial attempt in the opening minutes of the third quarter. With the ball on his own 40, the New Bedford quarter soared a high pass to his half, who caught it behind the Loyola tertiary, and then went the remaining 25 yards for a touchdown. The convert was good to give the Raiders a 7-0 lead.

Two plays after the start of the fourth quarter, English passed to Ed. Rochford for a first down on the Raider's five-yard line. Fullback Arnie Hannouch went over right tackle on the next offensive thrust for a touchdown, which quarter Jack McMullan converted to tie the score at 7-7.



The second game of the season, against the American International College Aces in Springfield was definitely the Warriors' greatest of the eight-game schedule. The contest was the first formal football game to be staged in the Aces new Stadium and showed the Loyolans display power in hitting for two touchdowns, against one of the top elevens in New England. A.I.C. triumphed over the Orban men 44-13.

While the Aces were scoring six touchdowns, five converts and one field goal, the Warriors displayed doggedness with second and last quarters when McMullan and English scored. The second session was still in its infancy when English passed to McMullan down the centre for a Loyola score. This followed an English to Dingle forward pass, which placed the ball on the A.I.C. 10 yard stripe. The attempt to convert by placement was blocked.

In the fourth quarter, the Loyola signal-caller hurled one out on the left flat to English, who pulled in the ball and then skirted the remaining 30 yards for Loyola's final marker. McMullan accounted for the point after touch.

Champlain College Blue Jays handed the Warriors their second straight defeat, scoring a 20-0 win in a tight tussle that saw the visitors gain a goodly amount of ground, but fail to hit the scoring column.

Although displaying superb conditioning and ability, the result of excellent work by Head Coach Bill Orban, assisted by line coach Red Syrett and back field mentor Whitey Schutz, the Loyolans were edged out in the Memorial Bowl game, 21-20.

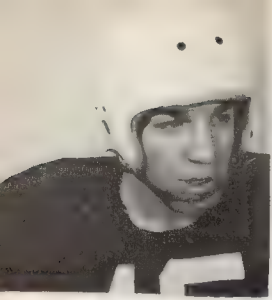
Loyola's desperate bid for victory fell short as they bowed before the Norwich University Horsemen, after having put on a spectacular show of football wizardry for the "home coming" Alumni. The Maroon and Whitesters spotted the Horsemen two touchdowns before striking for an unconverted major in the second quarter.

Brilliant Jack McMullan set up all three Loyola touchdowns with his precision passing, and added to the point total by notching two converts. He rifled two deadly passes to English for majors in the second and third quarters, and repeated with another to power-back Jake Cook in the final stanza. In their fifth game of the season, and final home contest, a power-driven Warrior eleven smashed to a well earned 28-14 upset win, over the New England College Pilgrims from Henniker, New Hampshire.

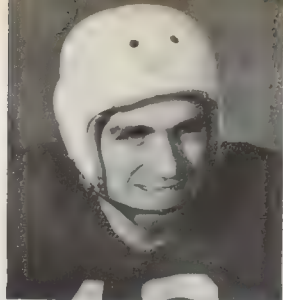
The remaining games of the season saw the Warriors barely going through the motions against three top football squads, because of injuries to key men. Woefully undermanned, Head Coach Bill Orban, with assistants Syrett and Schutz, tried to plug the holes but to no avail, as the University of Bridgeport, Hofstra College of Long Island and St. Michaels' of Vermont steamrolled to onesided 44-0, 63-6 and 75-0 wins, respectively. In these contests, ace half English was the only Montrealer able to break into the scoring column, hitting for a major count in the fourth stanza against Hofstra's Flying Dutchmen. Later in the season, he was voted the most valuable performer on the Varsity and as a result recipient of the Charlie Haynes Memorial Trophy.

Among the linemen who performed ably for the Warriors were centres Bill Gutelius and Bob Marvin, guards Norm Shamie, Joe Cronin, Jack Curry and Rod Rousseau, with tackles Duke Snyder, Bruce George, Igor Bossy, Peter Dufresne, and defensive ends Bob Keyserlingk, John Monet and Gilles Mayville. Backfielders Andre Laliberte, Vince O'Donnell, John Simpson and Gerald McGee came into their own during the latter part of the season and were of valuable service to the Varsity.

Head Coach Bill Orban, together with his assistants Red Syrett and Whitey Schutz, the entire Warrior team and also the team managers and the numerous students and friends connected with this history making club, would like to express their sincere thanks to Rev. Fr. J. F. McCaffrey, S.J., Rector of the College, the Faculty, members of the Alumni, and those followers, too numerous to mention, who made this season a remarkable milestone in the gridiron pastime at Loyola.



COOK



CRONIN



CURRY



DELICAET



DUFRESNE



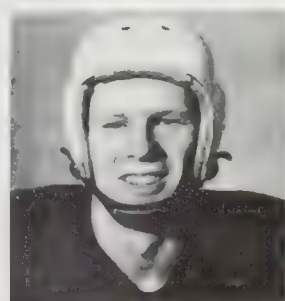
DUCKETT



DINGLE



ENGLISH



GAGNON



GARDNER



GUTELIUS

# Football 1950

HANNOUCH



KASPER



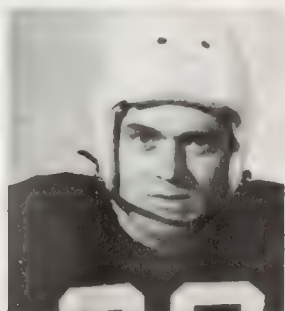
KEYSERLINGK



LALIBERTE



LECLERC



MAYVILLE



MARVIN



MCGEE



MCMULLAN



MONET



O'DONNELL



ROUSSEAU



SHAMIE



SIMPSON



SNYDER



JOHN POUPART, Manager







# Hockey

It has become a tradition for the Loyola Hockey Warriors to end their season on top of their league and this year was no exception. Bill Orban's team not only won the league title but also brought home a few other awards. The Warriors went undefeated in Ottawa-St. Lawrence Conference play, tied McGill for the least goals against record during the season, and members of the team held the first three positions in the league's individual scoring race.

The first league game was played on Friday, the nineteenth of January, against McGill. Loyola led the way in this game only to see McGill come back strongly in the final stanza and tie the game at the nineteen minute mark of this frame and thus pave the way for what amounted to a sudden death title game a few weeks later.

The Warriors travelled to Sherbrooke the following day where they played the Bishops University team. It was the first meeting between the two Colleges since Bishops' whitewash of Loyola in the '49-'50 sport season. The Warriors were out to win and win they did. It was a rather warm day and thus the game was played on soft ice which prevented the Warriors from playing at their top speed.

At this point the Warriors were in for an eleven day rest during which time Bill Orban drilled his charges and got them into their best possible condition. The team began to synchronize as one unit and the results were that in the next six games Loyola scored forty-nine times while holding the opposition to only nine counters.

The massacre started when Macdonald College's well trained club visited the Loyola Stadium. Bob Bedard led his team in this game by scoring three goals, Rod Rousseau and Jack Gillies netted two each while Mike Conoley, Bert Lafontaine, Mike McManus and Al Cooper each scored singletons. Royal Military College was Loyola's next victim suffering an 8-2 loss.

Team Captain Jack McMullan let go the first of his goal getting explosions against Sir George Williams as he accounted for four of the Loyola markers. Bedard netted his second hat trick of the season and Basil Johnson and Leo Benoiton figured in the team's win as they each scored once in the Warriors 9-2 pasting of the Sir George stick carriers. Loyola then met and beat MacDonald College for the second time this season. Paul Gelinis gained the first shutout of the season on Loyola's 3-0 win. On the following night the Warriors again held the opposition off the score sheet. This time they were playing a highly improved Bishops team, but on a fast ice surface: the score 5-0. Murray Couture was in the Warriors nets.

A week later came the night of the sudden death game with the result giving the title of the Ottawa-St. Lawrence Conference to either McGill or Loyola. Both teams were undefeated and in their best form. McGill had to win the game, for a tie would have given the honours to the Warriors because of their one point lead over their rivals.

The ice was fast and so were the teams. The first period was played at a terrific pace with neither team scoring and only two penalties being handed out by referee Scotty Morrisson. Play was quite even as Gerry Ferguson of the Indians gave an outstanding performance while the Loyola defence played brilliant hockey.

*(Cont'd on page 82)*





Team Photo by  
DAVID BIER



# *Skiing*

Led by a six man Varsity team, the Loyola Ski-Warriors have completed a most successful season of Intercollegiate and Laurentian Zone Competition. Fifteen college students represented Loyola in over twenty separate races held in every skiing area in the Province of Quebec.

Late in February, the six man Varsity team outclassed half the Universities competing in the Canadian Intercollegiate Ski Championships held this year in the Gatineau Hills. The Ski-Warriors outpointed the longer established teams from McGill, University of Montreal and Ottawa. This fine display by the College skiers was regarded as a major advance as this is only the second year in which Loyola has entered a team in the Intercollegiate Championships.

Marty McKenna sped down the treacherous King Mountain Trail in 76.8 seconds to gain second place among thirty-eight Downhill competitors. Eric Crawford and the Snyder Brothers raced the course to win second place for Loyola only four points behind the older and more experienced Queens Team. This surprise performance by the Ski-Warriors proved to be the upset of the entire meet.

The Ottawa Ski Club hill at Camp Fortune was the site of the Slalom Race. The team navigated the fast course with fine style but a single pair of red flags at the base of the hill proved to be a hazard which the Warriors could not overcome. The team finished sixth in this event, leading McGill and the three College teams from Ottawa. Vince O'Donnell, Neal Potter and the Snyders represented Loyola in a gruelling eight mile Cross-Country race.

The Jumping Event held at Camp Fortune rounded out the two-day meet. Marty McKenna once more led the squad, jumping sixty-eight and seventy-three feet to gain second place among the individual competitors. The Ski-Warriors placed fourth in this event, giving them a total of four hundred and eighty-eight points to gain fifth place in the entire meet.

The Laurentian Zone provided fifteen races in which the Ski-Warriors placed entries. Prominent among Loyola's Zone entries were Rod Handfield and Olaf Skorzewski, both of whom raced in a dozen separate races for the College. Eric and Jerry Crawford qualified for Zone Competition this year. Unfortunately Jerry sprained his ankle in mid-season and was unable to try out for the Varsity team. The only Senior on this year's team was jumper Eddy Amos. Ed jumped for the Ski-Warriors in four Zone competitions this year. Bill Wilson demonstrated that he was as good at skiing as he was at coaching when he acted both as High School Coach and Zone Downhill and Slalom skier. Wilfred and Bert Snyder rounded out the Zone team. Wilfrid outclassed forty competitors to win the Ste. Marguerite Slalom while brother Bert accomplished a similar feat by gaining third place in an earlier Val David Slalom. Wil, one of the few competitors to be promoted to the Class "B" ranks this year, was awarded the "Ski-Doodlers" Trophy as the most valuable competitive College skier.

The Loyola Ski-Warriors are looking forward to an even greater 1952 season with the entire Varsity team returning, and the bulk of their Zone team eligible for competition.



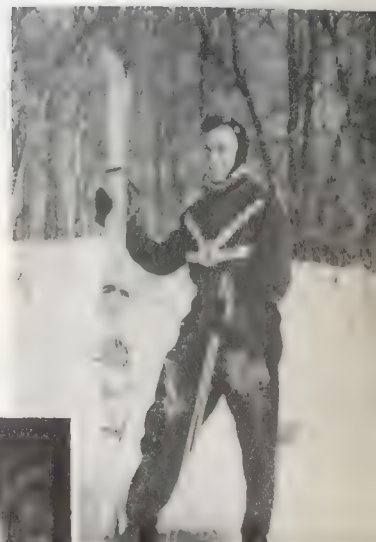


The C.I.A.U. team—Crawford missing.



MARTIN MCKENNA  
Captain and Coach

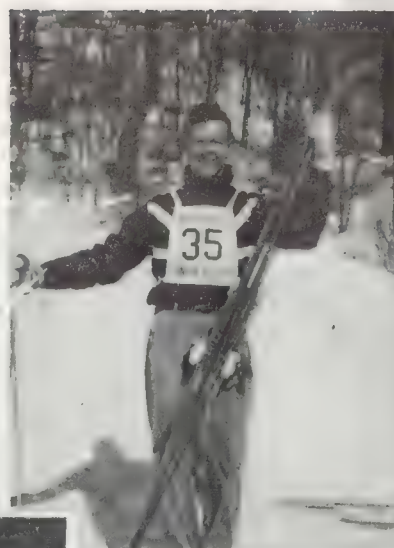
## THE *Ski Team*



NEAL POTTER



WILFRED SNYDER, most valuable  
player in college competition.



BERT SNYDER



VINCENT O'DONNELL



ERIC CRAWFORD

## *Loyola Basketball Warriors*

**F**or the second successive year, the Loyola Basketball Warriors staggered through their Ottawa-St. Lawrence Valley Conference schedule without a victory. The Warriors had a record of nine losses this year; seven last year.

Although beaten in every encounter, the Warriors, under their new, able, and ambitious coach, Mr. Gardner Moore, were threats to every team that faced them. Two exceptions prove the rule in this case. The opener against MacDonald College was the first. The Aggies took advantage of defensive lapses on the Warriors' part to run up a 61-39 score in St. Anne de Bellevue. Then, in the second to last meeting of the campaign, Sir George Williams drubbed the Westend College team by 18 points, 50-32.

Though MacDonald College proved too much for the eager Warriors and McGill managed to beat them, the third game of the season, on December 15 against the University of Montreal, was one of the highspots in the basketball year. Playing their first home game, the surprising Warriors led 23-21 at the half and seemed on the verge of scoring a terrific upset against the highly-rated Carabins. The U of M boys were not to be denied, however, and in the last five minutes put on a terrific drive to pass Loyola and hang up a 56-50 win.

The Cadets from Kingston's Royal Military College were visitors for the first game of the new year; but their 38-31 victory left no doubt that they were the wrong kind of guests.

After losing the two close games in Ottawa to Carleton and Ottawa U., the champion Queen's squad set Loyola back, 49-37. "Bud" Murphy, star guard and captain of the Warriors came up with one of his most effective games against Queen's, scoring 10 points.

A rough encounter with Sir George Williams behind them, the Loyola squad set out for Lennoxville and their final game of the season, February 24 against Bishop's.

Taking a 9-4 lead in the first eight minutes of play, the Warriors looked as if nothing could stop them. For the next twelve minutes until the end of the half, though, the Warriors were helpless against Bishop's who racked up 22 points to 1 for Loyola. Although the Warriors came out fighting in the second half to outscore their opponents 25-16, their inability in the first half told the story of their 42-35 defeat.

Larry Fischer, a veteran Inter-Collegiate performer topped the Loyola scoring with 81 big points. Frank Maguire, a graduate of the Intra-Mural league, and a rookie in the Conference was next. Maguire, a left handed shot, scored 79 points after a rather slow start. Diminutive as far as basketball players are concerned, George T. Griffin came next in the scoring parade with 58 points. Tricky George held up the team at the outset of the year when he did most of his scoring. Tall, bespectacled Fred Zambon missed two games and most of the Bishop's game when he broke his glasses; but Fred accounted for 26 of Loyola's 343 points.

Next year's prospects are uncertain. Five of this year's squad will be lost through graduation. They are: Captain Frank "Bud" Murphy, George Griffin, Larry Fischer, Fred Zambon and Frank Maguire. Coach Moore will have to look to the Intra-Mural league for most of his new material next year. To support the new members of the team, Mr. Moore will call upon the experience of his three leftovers, George T. Griffin, John Simpson and Clay Mayotte. Mayotte has been elected captain of next year's entry, and the defensive whiz should have a grand season.

Were it not for the efficient managing job done by Owen Prince and his assistant Brian O'Brien, things might have been even more bleak for the Loyola cage team. They kept the team supplied with the necessities without which the College team could not have appeared.





## *Basketball*



## *Loyola's*



## *Warriors*

*Front:* Jack Simpson, George T. Griffin, George E. Griffin.

*Back:* Brian O'Brien, Frank Maguire, Fred Zambon, Larry Fischer, Owen Prince.

*Missing:* Bud Murphy, Clayton Mayotte.



# Curling

Thanks mainly to Rene Benoiton, the year 1951 saw curling gain the status of an important activity at Loyola. The "roaring game" became so popular that an intramural bonspiel was organized and plans were made for an intercollegiate curling league. The Junior rink, once almost ignored, was swamped with applicants and Rene Benoiton had a hard choice to make in choosing the men he was to coach.

The rink that finally did enter the play-offs at Quebec City consisted of three college men and one high schooler, Alec Foley, playing Third; Philip Albert, Second; George Fraykor, Lead, and Leo Benoiton, Skip. These Loyola men went to Quebec City with high hopes and came home with a fine collection of medals, but no championship. Loyola had won a number of exhibition games but had gained only one victory in the three all-important play-off matches.

In the first game, Loyola met L'Academie Commerciale de Quebec, and the results were discouraging. Both rinks were evenly matched at 7-7 in the eighth end but the Quebec curlers counted three stones in the ninth and two in the tenth to carry off the honours, 12-7. L'Academie Commerciale continued unbeaten throughout the play-off to become provincial champions.

Loyola next took a beating at the hands of a rink from Kenogami Catholic High, last year's champions. The Kenogami curlers played a curious mixture of the draw and take-out styles, as contrasted to Loyola's completely draw style, and they swamped the Maroon-and-White by a score of 17-3.

The third match was Loyola's sole play-off victory. Loyola met a rink from Pointe Claire High that played the draw style, and, being in their own element, Benoiton's men conquered the youthful Pointe Claire curlers by a score of 18-2. By winning this game, Loyola established herself in third place.

For the second consecutive year, Loyola has come third in the Province of Quebec Junior Curling League. Next year, it is hoped, the talent that is being developed in the intramural bonspiel will bring the provincial Junior crown to Loyola and even, perhaps, the Dominion crown.

# Bowling

Under the capable leadership of Kevin Kehoe and Viola Mulcair, the Loyola-Marianopolis Bowling League completed a most successful year.

The Bowling League adopted a new policy this year in response to the School's plea for student support of College activities. The executives arranged for transportation to the Loyola-St. Mike's game, and partly defrayed the expense. This was only one of the College activities that the League supported.

The Annual Bowling Ball and Sleigh Ride were held as usual, and the success of these was due to the untiring efforts of Kev Kehoe and Viola Mulcair.

On April first, Johnny Weisnagel of Junior Arts was elected President for the '51-'52 season. Carmen Bogaert and Russ Grenier, of Junior Science, were elected Vice-President and Treasurer respectively. We wish them the best of luck and we feel assured that under their direction the L.M.B.L. will continue to be a great success.



# CURLING

Loyola - Intramural



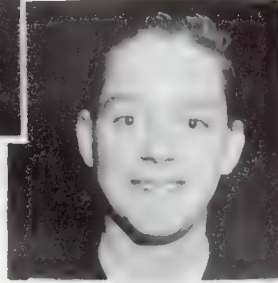
JOHN FRAYKOR



PHIL ALBERT



RENÉ BENOITON



ALEX FOLEY



LÉO BENOITON

# BOWLING

Loyola - Marianopolis

## COMMERCE



## AGAIN



## *Intramural Sports*

This has been the greatest year for Intra-Class athletic activities in the history of the college. Under the jurisdiction of the Intramural Athletic Council and the Director of Athletics, Bill Orban, new sports were added, schedules were increased, many new trophies were awarded and the activities were given good coverage in the News.

The Intramural Council now sponsors basketball, golf, hockey, ping-pong and the new-born curling. This latter sport was very popular in its first year and much credit is due to Rene Benoiton, through whose effort a bonspiel was organized.

For the first time since the inauguration of Intramural sports, Crests were given to the members of the different championship teams.

It was announced at the end of the year by Dan Britt, the retiring president of the Intramural Council, that 70% of the student body had participated in some form of intra-class activity. This we think is an all time high for any college across Canada and the credit goes to the men who helped make this possible, namely the executive of the Intramural Council, the tireless referees, the statisticians, and the News writers.

## *Intramural Basketball*

The highlight of the Inter-class basketball league was the dominant playing of the Sophomore Arts team. This fine spirited class showed that they had the makings of true champions, as they won lopsided and close victories over their many tough opponents. When the twenty game schedule came to an end in late March, the second year Arts aggregation were on top of the standings with an unblemished record of twenty triumphs.

The playoffs got under way just before the Easter recess, with a double-header. In the first of the two games, the Junior Science five led by Mike Kraml ousted the Faculty from the playoffs. The Teaching staff were no match for the undergraduates, especially in the second half when the Science boys sank over 20 points. This victory enabled the Junior Hoopsters to enter the semi-finals.

In the second game of the evening, the Senior Arts quintet, led by the league's leading scorer, Bob Bedard, won a close decision over their graduating Science opponents, 15-14. This triumph also won the Arts men a place in the semi-finals.

On the following night, another twin-bill was played with both the Jr. Sc. and the Soph. Arts fives ending up victorious. In the first game, although Bob Bedard tried to keep his team in the play-downs by sinking 17 points, the Junior Science aggregation came out on top by a score of 37-29. Mike Kraml and Jim Donaldson led their team to victory by sinking 14 and 10 points respectively.

In the other half of the double header, the Soph. Arts five showed championship form as they walloped the Frosh Sc. quintet 50-29.

Lorne Brown, playing in the guard position, sank 16 points for the victors while Jake Cook dropped in 12 for the losers. This victory gave the Soph. Arts team the right to play the Jr. Sc. five in the finals for the Intramural championship of the college.

Because of the proximity of the Jr. engineers' exams., it was ruled that there would be only one sudden death game in place of the "two game total points" series. The game was quite close for the first half with the lead changing hands continuously, but the Junior aggregation faltered badly in the second half and the undefeated Soph. Arts quintet went on to triumph 44-33. Mike Kraml once again led his team with 21 points while Lorne O'Brien sank 16 for the victors. This loss ended the Junior winning streak at 10 games. Their big fault was the fact that they only dressed five men all season and they needed replacements in the last game as they were out of breath at the final whistle.





The outstanding individual of the season was Bob Bedard who was the League's leading scorer with over 200 points. The biggest victory of the season was the Jr. Sc. triumph over the Frosh Commerce team. The final score was 86-36, with Bert Lafontaine, Mike Kraml and Jim Donaldson all sinking 26 points for the winners. Another highlight of the season was the Intramural All-Star-Varsity game. The Intramural team lost by a 13 point margin with one of the ex-Intramural scoring champions, Frank Maguire, leading the college team to victory.

## *Intramural Hockey League*

When Family night was staged early in April, three teams were declared to be co-champions of the intramural league, namely Faculty, last year's champion, Sophomore Arts and Sophomore Commerce. On the same night, the Intramural Hockey League were the recipient of the Commerce trophy for its performance against the College Hockey team for the school's championship. George Valois was also the recipient of a trophy for winning the scoring championship.

By way of summary, let us review the games in the Intras section, the league having been divided into two sections on account of the great number of teams. From the outset, the Faculty team appeared to be the team to beat, and they lived up to what was expected of them by going through an undefeated season. Led by Ed Meagher, Fr. Masterson and Mr. Paré the Faculty ended in first place of their section and then defeated Junior Science and Senior Combines to reach the finals and assure themselves of the right to meet the champions of the other section.

In the Murals section, the Sophomore Arts and Sophomore Commerce teams both ended the regular season in a tie for the possession of first place. In the semi-finals, Sophomore Arts outclassed Junior Arts by the score of 10 to 1 while Sophomore Commerce defeated the Freshman Commerce team by the score of 7 to 2. However, it was too late in the season for the finals to take place, so that the season ended with three co-champions, namely, Faculty, Sophomore Arts and Sophomore Commerce.

For the first time in the history of the school, an Intramural All-Star hockey team played in a sudden death game against the College Hockey team for the school's hockey championship and possession of the Commerce trophy. In an upset game, the intramural All-Stars tied the College team when the game ended with the score reading as follows: Intramural All-Stars 6, College Hockey Team 6. The All-Star team was composed of Jacques Desjardins in goals, with Bud Doray and Gus Mayville on defence while Ed Meagher pivoted the first line with Bob Bertrand and Fr. Masterson on the wings. These players were ably supported by George Valois, Gildo Renzi, Pete Egan, Bill Orban, Mr. Paré and others.

George Valois won the intramural hockey scoring championship as he scored 9 goals and obtained 7 assists for a total of 16 points. Ed Meagher was the runner-up with a 10-4-14 record while Lorne Wayland gathered 9 goals and 4 assists to end in third place. Bob Bertrand and André Laliberté were tied for fourth place with 12 points each.

## *Curling*

Curling, once a very minor sport, experienced such an upsurge in popularity this year that, for the first time, it eclipsed basketball and hockey. Rene Benoiton, aided by George Fraykor and Alec Foley, took the initiative in organising an intramural bonspiel and within a week, twenty rinks began playing at Montreal's St. George Club.

The bonspiel lasted until April when Rene Benoiton's BLUE BOMBERS defeated Alec Foley's FEARSOME FOURSOME to walk off with the Myopic Tankard, symbol of Loyola's Curling Championship.



## C.O.T.C.

As the academic year 1950-51 draws to a close the Loyola contingent of the Canadian Officers Training Corps can indeed look back upon an eventful and fruitful year. It was a year full of evil foreboding as the world awoke from the slumber of unsettled peace to realize that this peace was not one which showed signs of being permanent. The students responded remarkably well to the appeal for volunteers and, at the close of classes, the contingent had doubled its amount of members from the previous year.

Major V. O. Walsh, D.S.O., E.D., carried on as Commanding Officer of the unit and was pleased to see the progress achieved throughout the school period. When the soldier-officers returned from their respective practical phases at the various Corps schools they were welcomed by a new Resident Staff Officer. The former R.S.O., Major Val Leduc, had been posted to the University of Montreal Contingent. When the Department of National Defence sanctioned the recruiting of a Special Force to meet Communist aggression he found himself Second-in-Command of the 3rd Battalion, Royal 22eme Regiment. Major Leduc's departure was greatly compensated for by the posting of Captain P. P. Loranger, M.C. to the Loyola unit. The genial Captain only remained with us until Christmas when he was posted to take over the position at U. of M. left vacant by Major Leduc who had gone to the famous Van Doos. Captain Loranger, who served with distinction in the Fusiliers Mont-Royal during the Second World conflict, was recently promoted to the rank of Major. After Christmas the Contingent welcomed its second R.S.O. of the year in the person of Captain Rene Haran of the Royal Canadian Dragoons. Captain Haran has been highly co-operative to all members of the unit, helping many of them out when they have difficulties.

The unit also saw a change in the Second-in-Command department. Lt. R. M. H. Power left us for the University of Ottawa Medical Faculty and was ably replaced by Lieutenant T. H. P. Tessier. Lt. Tessier has been very devoted to all members of the unit.

The contingent activities this year were varied and interesting. Many Friday nights were occupied, thanks to the efforts of 2/Lt. H. Cloutier who, with the co-operation of the Fusiliers Mont-Royal, promoted keen interest in recreational indoor shooting for the unit marksmen. The location of the range was at the F.M.R.'s Armory on Pine Avenue.

Lt. Tessier and 2/Lt. Cloutier devised a much appreciated plan whereby members of the Contingent enjoyed three weekends 'Up North' with Reserve Force regiments of the city.

After a long struggle, and thanks to the combined efforts of College authorities and of the C.O.T.C., the Contingent was finally allotted quotas for the Royal Canadian Engineers and the Royal Canadian Electrical and Mechanical Engineers. Another very favorable development came in the form of Army H.Q. approval for the acceptance of Freshmen into the C.O.T.C.

And so it can hardly be said that All Was Quiet at the Loyola Contingent this year. A vote of thankful appreciation should be given to brother officers Brabant, Cloutier and Angle for the successful evening they planned and executed on New Year's Eve.

In closing, we would like to offer a fond farewell to those who leave the Contingent through graduation with a reminder that 'They only fade away,' and a hearty welcome to the newcomers who join the ranks.



## *U. N. T. D.*

"Wakey, wakey, rise and shine, the weather's fine, lash and stow above and below, wakey, wakey . . ." This little verse greets the U.N.T.D. cadets six days a week at the unholy hour of six in the morning during summer training at Halifax, N.S. or Esquimalt, B.C., thus heralding another day packed with variety and color.

At present the University Naval Training Division is represented by twelve hundred cadets from universities and colleges all over Canada and to which Loyola has made a small but significant contribution.

The navy is essentially an instrument for military formation, and with this end in view, the cadet is given a varied and quite rigorous training during the summer at either the East or West coast. Space doesn't permit an adequate description of the program; suffice it to say that first year cadets learn that a floor is a deck, a wall is a bulkhead, plus a smattering of anti-submarine work, navigation, gunnery and communications. The second year cadets take a more detailed course of their first year work, while the third year cadets specialize.

The highlight of the summer is a four week cruise during which the cadet lives the true, rugged life of the sailor. Here, crowded together in cramped quarters, he gets a close up picture of naval life and discipline, in addition to a better understanding of human nature. Some of these cruises range as far as Bermuda, England, Hawaii, Alaska and San Francisco.

The Senior Service has a great deal to offer to the college student; he joins a service which will play an important, if not decisive, role in defeating Communism, he receives excellent pay and splendid companionship, and he is moulded into a naval officer and into a better Canadian citizen.





Jack Gillies, Bob Bedard and Leo Benoiton combined to put Loyola one up on the McGill team early in the second frame. Jack McMullan, Rod Rousseau and Mike Conoley engineered the second Loyola goal in the neatest passing play seen here this year. Bob Bedard put Loyola way ahead when he scored on a break away as Bill Beauregard passed to him from behind his own goal nets with Bedard taking the puck at the red line and going in alone on the McGill goalie. Len Shaw put McGill on the score sheet for the first time in this game at the midway mark of the contest. From here on in McGill held a wide margin of the play.

George Andrews got McGill back in the game by scoring early in the third period. Mich McFarlane tied the game at nine forty-three. Bob Bedard put Loyola in the lead once more only to see Len Shaw tie up the game once more for the Indians. Bert Lafontaine, Loyola's rugged rearguard, became the hero as he fired the clincher for the Warriors after the McGill goaler made a great stop on Bedard's hard shot from close in. Loyola retained the Championship of the Ottawa-St. Lawrence Conference.

As happened last year Loyola went into the final game a little overconfident and were down 4-2 at the end of the middle frame. Jack McMullan's five goal effort spurred the Warriors on to their second victory over Sir George Williams, McMullan also assisted on the winning goal and by virtue of this effort was able to gain a tie with Bob Bedard for the league's scoring title. Conoley scored the winning goal near the end of the game and for the first time this year Bob Bedard was held off the score sheet. He had led the league all year in the scoring department.

Choosing the stars is always a difficult task and this year it is no exception. We have chosen three men whom we think to be the best. Forward Bob Bedard, ace centre and Captain Jack McMullan and defenceman Bill Beauregard. The team voted for the hockey Warriors most valuable player and the result was a tie between Jack McMullan and Bob Bedard. Their choice is both popular and a logical one.

Bedard led the Ottawa-St. Lawrence Conference in the goal getting department and in so doing scored many important goals for the Champions, particularly against McGill when he scored three and assisted on two others. McMullan pivoted the first line of Conoley, Rousseau and himself which line was responsible for thirty-one goals.

Bill Beauregard was the best defenceman on the team. The opposition seldom were able to get by him and his spectacular rink long dashes added at the least a bit of excitement and a little more colour to the game itself.

The team was made into its unit by the untiring efforts of Head Coach Bill Orban who once more brought a hockey crown to Loyola. Last year he developed rookies into good players. This year he made his sophomores blossom into stars. All that they needed was the now famous Orban drive and that they got.

The team manager, Frank Ramsperger and his capable assistants Bruce Dore and Bob Marvin did an excellent job. These men work long hours and they receive little credit. They are always on hand when the players want them and this year handled their job very well and for the players and the rest of the team we say "Thanks fellows".





The Spirit of Science: Don't look now but the nascent Science Society has "whomped up" a mighty spirit. Mr. Czanik (2nd from right) and Bert Lafontaine seem to be the medicine men. If too many people ask what the monkey is doing there, the Time Review will probably find itself being sued for libel.

## *Science Society*



E. AMOS



D. PATTERSON



E. COSTANZO



A. GALARDO



E. MONAGHAN



T. CONNOLLY



R. LEONARD



P. RENAUD

## BABY GRADUATES



G. MCGEE



J. ETHIER



B. TIFFIN



L. FISCHER



K. KEHOE



G. SHERIDAN



D. BELLAMY



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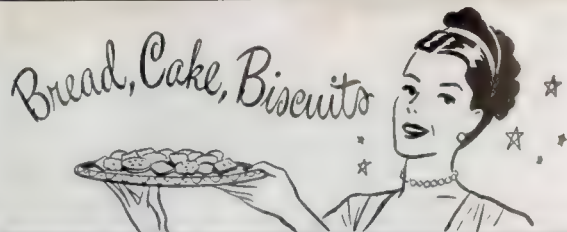
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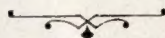


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